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Playing Time  
66:26

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Brothers Franz and Karl Doppler were both accomplished flautists. Their compositions, sometimes written together, reflect the tastes of the period, making great use of Hungarian themes. The famous *Duettino sur des motifs américains* quotes *Hail Columbia*, *Boatman Dance* and *The Star-spangled Banner*, ending with the inescapable *Yankee Doodle*. Intended for recitals and conceived with piano accompaniment, the transcriptions and pot-pourris featured on this recording have been orchestrated at the request of Patrick Gallois. The *Concerto for two flutes* is a more ambitious work, suggesting the young Mendelssohn or Weber.

Franz • Karl  
**DOPPLER**

(1821-1883) • (1825-1900)

**Music for Flutes and Orchestra**

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| <p>1 F. and K. DOPPLER: <i>Rigoletto</i>,<br/> <i>fantaisie</i>, Op. 38 (arr. Risto Keinänen<br/> for two flutes and orchestra)* 9:55</p> <p>2 F. DOPPLER: <i>Fantaisie pastorale</i><br/> <i>hongroise</i>, Op. 26 (arr. Jani Killönen for<br/> flute and orchestra) 10:31</p> <p>3 F. DOPPLER: <i>Andante and Rondo</i>,<br/> Op. 25 (arr. Risto Keinänen for two<br/> flutes and orchestra)* 9:43</p> | <p>4 F. DOPPLER: <i>Duettino sur des motifs</i><br/> <i>américains</i>, Op. 37 (arr. Risto Keinänen<br/> for two flutes and orchestra)* 7:02</p> <p>5 F. and K. DOPPLER: <i>Valse di</i><br/> <i>bravura</i>, Op. 33 (arr. Jukka-Pekka Lehto<br/> for two flutes and orchestra)* 10:35</p> <p>F. DOPPLER: <i>Concerto for two flutes</i><br/> <i>and orchestra in D minor</i>* 18:39</p> <p>6 I. <i>Allegro maestoso</i> 8:12</p> <p>7 II. <i>Andante</i> 3:26</p> <p>8 III. <i>Allegro</i> 7:02</p> |
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**Patrick Gallois and Kazunori Seo\*, Flutes**  
**Sinfonia Finlandia Jyväskylä • Gallois**

Recorded at Lauka Church, Jyväskylä, Finland, from 25th to 28th September, 2006

Produced, engineered and edited by Sean Lewis

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