

Domenico Scarlatti is known today for his many harpsichord sonatas. The earlier part of his career, however, was concentrated on sacred and secular vocal music. While his *Te Deum* was probably written for Lisbon, the other works included here come from Scarlatti's earlier period in Rome, where he was employed for a time at Santa Maria Maggiore and officially at the papal Cappella Giulia. The best known example of Scarlatti's church music is his *Stabat Mater*. A remarkable synthesis of the old and the new, the work is scored for ten voices, two five part choirs, and continuo; all voices are seldom heard together but are deployed in a series of contrasting and sometimes florid textures.

## Domenico SCARLATTI

(1685-1757)

<b>Te Deum</b>	<b>5:47</b>	<b>15</b>	<b>Cibavit nos Dominus</b>	<b>3:24</b>
<b>1</b> Te Deum laudamus	2:48		<b>Missa breve (continued)</b>	
<b>2</b> Te ergo quaesumus	3:00	<b>16</b>	<b>Agnus Dei</b>	<b>3:20</b>
<b>Missa breve 'La stella'</b>	<b>17:33</b>		<b>Magnificat</b>	<b>12:23</b>
<b>Kyrie</b>	<b>3:26</b>	<b>17</b>	<b>Magnificat</b>	4:42
<b>3</b> Kyrie eleison	0:58	<b>18</b>	<b>Fecit potentiam</b>	1:41
<b>4</b> Christe eleison	1:11	<b>19</b>	<b>Esurientes</b>	3:36
<b>5</b> Kyrie eleison	1:17	<b>20</b>	<b>Gloria Patri</b>	2:23
<b>Gloria</b>	<b>5:26</b>		<b>Stabat Mater</b>	<b>21:38</b>
<b>6</b> Gloria in excelsis Deo – Et in terra pax	1:38	<b>21</b>	<b>Stabat Mater dolorosa</b>	2:33
<b>7</b> Gratias agimus tibi	2:11	<b>22</b>	<b>Cujus animam gementem</b>	3:40
<b>8</b> Quoniam tu solus	0:33	<b>23</b>	<b>Quis non posset</b>	2:20
<b>9</b> Cum Sancto Spiritu	1:05	<b>24</b>	<b>Eja Mater, fons amoris</b>	1:38
<b>Credo</b>	<b>7:20</b>	<b>25</b>	<b>Sancta Mater, istud agas</b>	1:37
<b>10</b> Credo in unum Deum: Patrem omnipotentem	1:47	<b>26</b>	<b>Fac me vere tecum flere</b>	0:54
<b>11</b> Et incarnatus est	2:04	<b>27</b>	<b>Juxta crucem</b>	1:37
<b>12</b> Et resurrexit	2:31	<b>28</b>	<b>Inflammatum et accensum</b>	3:20
<b>13</b> Et vitam venturi	0:58	<b>29</b>	<b>Fac ut animae donetur</b>	2:16
<b>14</b> Sanctus	1:20	<b>30</b>	<b>Amen</b>	1:41

### Immortal Bach Ensemble • Morten Schuldt-Jensen, Conductor

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Playing Time

64:06



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