

Known to his contemporaries as the Paganini of the double bass, Giovanni Bottesini significantly extended the technical possibilities of the instrument both as a composer and virtuoso soloist. After the *Prelude to Ero e Leandro*, Bottesini's greatest operatic masterpiece, this disc continues with the most popular of his compositions for the instrument among bassists today, the *Concertino in C minor*. In this work virtuosity is always at the service of musical ends. The rarely performed *Duo Concertante for Cello and Double Bass on Themes from Bellini's I Puritani* makes considerable technical demands of the soloists.

## Giovanni BOTTESINI

(1821–1889)

### Ero e Leandro – Opera

1 Prelude 4:47

Concertino in C minor  
(original version for double  
bass and strings) 16:35

2 I. Moderato 5:33

3 II. Andante 6:29

4 III. Finale: Allegro 4:29

### Il diavolo della notte – Opera

5 Sinfonia 4:38

Passioni amorose for two double  
basses and orchestra\* 11:15

6 I. Allegro deciso 4:44

7 II. Andante 4:22

8 III. Allegretto 2:07

9 Elégie in D 5:28

### Alì Babà – Opera

10 Overture 5:28

11 Duo Concertante on Themes from  
Bellini's *I Puritani* for cello,  
double bass and orchestra 13:31



Thomas Martin, Double Bass<sup>2-4, 6-9, 11</sup>

Moray Welsh, Cello<sup>11</sup>

London Symphony Orchestra



Franco Petracchi, Double Bass<sup>6-8</sup> and Conductor<sup>1-5, 9-11</sup>

Matthew Gibson, Conductor<sup>6-8</sup>

Includes Free Downloadable Bonus Track (Paganini: *Violin Concerto No. 3: Polacca: Andantino vivace*) available at [www.classiconline.com](http://www.classiconline.com). Please see booklet for full details.

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Producer: Chris Webster • Engineer: Simon Rhodes • Booklet notes: Gaspare Nello Vetro, Thomas Martin

Cover photo: Double Bass by Vincenzo Panormo, London c. 1880 (courtesy of Thomas Martin)



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DDD

Playing Time  
62:24



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