

Giovanni Bottesini enjoyed a globe-trotting career as "the Paganini of the double bass" but was also an accomplished and respected conductor in Europe. When conducting operas Bottesini would often perform fantasies on the evening's entertainment during the intermission. Two such fantasies, 'Lucia di Lammermoor' and 'Beatrice di Tenda', are virtuosic *tours de force* in which the complex double bass figurations mimic the *coloratura* vocal writing of the day. In keeping with this vocal style, this recording also includes the song *Une bouche aimée* with double bass obbligato, most likely performed on one of Bottesini's frequent concert tours with various leading sopranos of the day.

Giovanni  
**BOTTESINI**  
(1821-1889)

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|---|--------------------------------|-------|
| 1 | Fantasia 'Lucia di Lammermoor' | 10:52 |
| 2 | Romanza drammatica             | 8:25  |
| 3 | Introduzione e bolero          | 8:50  |
| 4 | Romanza: Une bouche aimée *    | 5:12  |
| 5 | Capriccio di bravura           | 9:14  |
| 6 | Elégie in D                    | 5:24  |
| 7 | Fantasia 'Beatrice di Tenda'   | 11:47 |
| 8 | Grande Allegro di Concerto     | 12:11 |



**Thomas Martin, Double Bass**  
**Anthony Halstead, Piano**  
Jacquelyn Fugelle, Soprano \*



Includes Free Downloadable Bonus Track available at [www.classiconline.com](http://www.classiconline.com).  
Please see inside booklet for full details.

The sung text and English translation included  
These can also be accessed at [www.naxos.com/libretti/570399.htm](http://www.naxos.com/libretti/570399.htm)

Recorded at CTS Studios, Wembley, London, UK in November 1982 and February 1984  
Producer: Chris Hazell • Engineer: Dick Lewzey

Previously released on ASV CD DCA 626 • Booklet notes: Francesca Franchi  
Cover Picture: Double Bass by Carlo Antonio Testore (1693-1765), Milan 1716

