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8.570408

Playing Time
55:28

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The Lithuanian composer Feliksas Bajoras began his career as a violinist. His compositions demonstrate his strong interest in Lithuanian folk-music and often contain a personal element. His *Symphony No. 2* reflects his experiences on a visit to the former Czechoslovakia, and *Zenklas* (The Sign) sets a poem by Mindaugas Tomonis, whose death in the Soviet period it commemorates. Fully aware of twentieth-century musical trends abroad, Bajoras absorbs these into his musical language, essentially continuing the neo-romantic tradition.

Feliksas BAJORAS

(b.1934)

Music for Strings

| | | | |
|---------------------------------|--------------|-----------------------------|--------------|
| Symphony No. 2, | | Suite of Verbs | 5:00 |
| "Stalaktitai" (Stalactites) | 18:54 | 0 I. Coming | 0:43 |
| 1 I. Tatra Mountains | 1:20 | ! II. Thinking | 0:58 |
| 2 II. Castles | 1:39 | @ III. Raging | 0:40 |
| 3 III. Our Guide | 0:54 | # IV. Admiring | 0:40 |
| 4 IV. Macocha | 5:01 | \$ V. Suffering | 0:39 |
| 5 V. Lidice | 1:36 | % VI. Dancing | 0:40 |
| 6 VI. Vysehrad | 2:46 | ^ VII. Leaving | 0:40 |
| 7 VII. Jewish Cemetery | 1:52 | Prelude and Toccata | 4:36 |
| 8 VIII. Prague | 2:09 | & Prelude | 1:34 |
| 9 IX. Departure (Russian Tanks) | 1:37 | * Toccata | 3:02 |
| | | (<i>Zenklas</i> (The Sign) | 26:19 |

St. Christopher Chamber Orchestra • Donatas Katkus

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