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Playing Time  
74:05

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At the height of his career Sir Charles Stanford held a leading position in British music, not only as a teacher of many of the most important composers of the new generation, but as one of the most significant British composers – the other was Sir Hubert Parry – to have emerged immediately before Elgar. Chiefly remembered today for his *Irish Rhapsodies*, *Seven Symphonies* and *Clarinet Concerto*, Stanford composed many chamber works, including several for clarinet written in what might be described as a ‘Brahmsian’ idiom. The *Piano Trio No. 3*, the last of three which span Stanford’s mature career, was written as a tribute to friends lost in the First World War.

WORLD PREMIERE  
RECORDING

## Sir Charles Villiers STANFORD

(1852-1924)

<b>Sonata for Clarinet and Piano, Op. 129</b>		<b>8</b>	Adagio	4:56	
	<b>18:44</b>	<b>9</b>	Quasi presto	6:43	
<b>1</b>	Allegro moderato		<b>Three Intermezzi for Clarinet and Piano, Op. 13</b>	<b>8:06</b>	
<b>2</b>	Caoife: Adagio (quasi fantasia)		<b>10</b>	No. 1 Andante espressivo	3:19
<b>3</b>	Allegretto grazioso		<b>11</b>	No. 2 Allegro agitato	2:16
<b>Fantasy No. 1 for Clarinet and String Quartet * †</b>			<b>12</b>	No. 3 Allegretto scherzando	2:31
	<b>11:39</b>	<b>Piano Trio No. 3, Op. 158</b>			
<b>4</b>	Allegro moderato alla marcia		<i>Per aspera ad astra**</i>	<b>20:59</b>	
<b>5</b>	Andante		<b>13</b>	Allegro moderato ma con fuoco	6:48
<b>6</b>	Allegro		<b>14</b>	Adagio	7:01
<b>Fantasy No. 2 for Clarinet and String Quartet * †</b>			<b>15</b>	Allegro maestoso e moderato	7:11
	<b>14:37</b>				
<b>7</b>	Allegretto piacevole				
	<b>2:57</b>				

\*\* World Première Recording

**Robert Plane, Clarinet • Gould Piano Trio**  
(Lucy Gould, Violin • Alice Neary, Cello • Benjamin Frith, Piano)  
**Mia Cooper, Violin II\* • David Adams, Viola†**

Recorded in Potton Hall, Westleton, Suffolk, 17-19 December, 2006

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