

NAXOS

8.570434

DDD

Playing Time  
71:51

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The son of a mandolin-maker, Raffaele Calace became a distinguished virtuoso of the instrument, creating new possibilities by technical modifications of the instrument. His *Concertos*, originally written for mandolin and piano, are substantial three-movement works which contrast, in both cases, a profound and striking first movement, a reflective and emotionally charged slow movement, and a skittish, virtuosic third movement. If a single musical example could demonstrate the range, emotion and expressiveness of the mandolin, it is the slow movement of *Concerto No. 1*.

Raffaele  
**CALACE**  
(1863–1934)

- |   |                                         |              |
|---|-----------------------------------------|--------------|
|   | <b>Mandolin Concerto No. 1, Op. 113</b> | <b>22:40</b> |
| 1 | I. Marziale                             | 8:53         |
| 2 | II. Largo tranquillo                    | 7:20         |
| 3 | III. Rondo                              | 6:24         |
|   | <b>Mandolin Concerto No. 2, Op. 144</b> | <b>25:17</b> |
| 4 | I. Maestoso                             | 10:33        |
| 5 | II. Largo mesto                         | 5:08         |
| 6 | III. Allegro non troppo                 | 9:35         |
| 7 | <b>Rapsodia napoletana, Op. 66</b>      | <b>11:53</b> |
| 8 | <b>Polonese, Op. 36</b>                 | <b>6:25</b>  |
| 9 | <b>Danza dei nani, Op. 43</b>           | <b>5:29</b>  |

Alison Stephens, Mandolin  
Steven Devine, Piano

Recorded at The Old Granary Studio, Toft Monks, Norfolk, UK, 7–9 December 2006  
Producer/Engineer/Editor: Tim Redpath (Horizon Music Productions)  
Instruments: Mandolin by Luigi Embergher, 1933; Steinway concert grand piano, 1950s  
Booklet notes: Alison Stephens • Cover photo: Alison Stephens (Kate Mount)