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8.570435

Playing Time
65:40

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 Booklet notes in English • Kommentar auf Deutsch

Inspired by the vast potential of the tonal foundation of music, at a time when many of his contemporaries were embracing the twelve tone ideology, the eminent German composer Reinhard Schwarz-Schilling produced a rich, varied and highly personal body of work. The 1956 *Sinfonia diatonica* for small orchestra, which here receives its world première recording, is characterized by filigree craftsmanship and a lithe classicism that are very refreshing in the context of the German post-war symphony. The 1963 *Symphony in C*, scored for a much larger orchestra, including triple woodwind and brass, is notable for its inventive structure, increased harmonic and tonal freedom, and a restless yet organic contrast of dynamism and lyricism.

Reinhard
SCHWARZ-SCHILLING
 (1904-1985)
Orchestral Works

	Introduction and Fugue (Introduktion und Fuge für Streichorchester) (1948)	11:34
1	Introduction: Andante	6:47
2	Fugue: Allegro marcato	4:47
	Symphony in C (1963)	27:01
3	I. Andante – Allegro assai vivace e con brio	8:43
4	II. Andante cantabile	9:26
5	III. Andante con moto - Presto	8:52
	Sinfonia diatonica (1957)*	27:05
6	I. Andante con moto – Presto	11:35
7	II. Largo	5:55
8	III. Ben marcato assai mosso	9:35

*WORLD PREMIÈRE RECORDING

Staatskapelle Weimar • José Serebrier

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