

The fourteen works for piano and orchestra of Ferdinand Ries stand alongside those of Hummel as among the most important of their kind from the early decades of the 19th century. Intensely lyrical and yet displaying at times a rugged Beethovenian grandeur, Ries's concertos are works of impressive musical stature. The three works featured on this recording are all associated with Ries's English period: the *Abschieds-Concert von England*, composed to mark his retirement from the London stage; the brilliant *Grand Variations on 'Rule Britannia'*, composed at Hastings in 1817, and the enchanting *Introduction et Variations Brillantes, Op. 170* which takes as its theme *Soldier, soldier, will you marry me?*



**Ferdinand
RIES**
(1784-1838)

Piano Concertos, Volume 3

Piano Concerto in A minor, Op. 132
'Abschieds-Concert von England'

34:59

1 Grave – Allegro con moto

17:27

2 Larghetto

8:08

3 Allegro

9:12

4 Grand Variations on 'Rule Britannia', Op. 116

15:58

5 Introduction et Variations Brillantes, Op. 170

14:35



Christopher Hinterhuber, Piano
Royal Liverpool Philharmonic Orchestra
Uwe Grodd



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Playing Time
66:02



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