



DDD

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Playing Time
61:00

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John Tavener's piano works are less well known than his large orchestral, vocal and choral works, yet at times seem to mark his stylistic and spiritual development on a more personal level. Tavener's first piano work, *Palin*, foreshadows his search for a spirituality beyond the sophisticated, technical manipulation of musical material. The loss of his cats inspired Tavener to write *Mandoodles*, depicting short scenes from the life of his cat Mandu, and the bell-like *In Memory of Two Cats*. *Ypakoë*, with passages in Greek or Middle Eastern style, is a contemplative meditation on the passion and resurrection of Christ. *Pratirūpa*, Sanskrit for "reflection", is the composer's largest work so far for piano solo. In the words of the composer, in this work "a series of self-reflecting harmonies, melodies and rhythms attempt to reflect the most beautiful, the Divine Presence which resides in every human being".

Sir John
TAVENER
(b. 1944)
Piano Music

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|---|-------------------------------------|--------------|
| 1 | Zodiacs (1997) | 1:55 |
| 2 | Ypakoë (1997) | 13:34 |
| 3 | Palin (1977) | 8:42 |
| 4 | Mandoodles (1982) | 4:55 |
| 5 | Pratirūpa (2003) | 29:42 |
| 6 | In Memory of Two Cats (1986) | 2:11 |



Ralph van Raat, Piano

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