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VILLA-ROJO: Concierto plateresco

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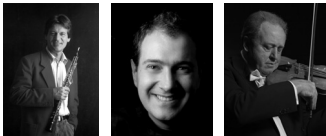
Jesús Villa-Rojo is one of the most dynamic figures on the Spanish music scene today. Almost all Villa-Rojo's works of the last twenty years or more feature certain constants originating from Spanish musical tradition, some melodic or modal, others based on specific intervals or colours. In the *Concierto plateresco*, he filters these through the prism of the Renaissance, a high-point in Spanish cultural and artistic history. Written in 2004 to celebrate the twentieth anniversary of the Reina Sofía Chamber Orchestra, the sparkling *Serenata* too has points of reference in musical history, both past and present. *Concierto 2*, for cello – here given in its revised version, with string orchestra – is a key work in Villa-Rojo's compositional career. Dating from 1983, the work is notable for its instrumental virtuosity and pent-up dramatic tension.

Junta de Comunidades de  
Castilla-La Mancha

## Jesús VILLA-ROJO

(b. 1940)

- |          |  |              |
|----------|--|--------------|
| <b>1</b> | <b>Concierto plateresco (1997)*</b>    | <b>16:46</b> |
| <b>2</b> | <b>Serenata (2004)</b>                 | <b>11:40</b> |
|          | <b>Concierto 2 (Version B) (1983)†</b> | <b>21:29</b> |
| <b>3</b> | <b>I. Allegro impetuoso</b>            | <b>7:05</b>  |
| <b>4</b> | <b>II. Espressivo e cantabile</b>      | <b>7:57</b>  |
| <b>5</b> | <b>III. Veloce ma scherzando</b>       | <b>6:27</b>  |



**Hansjörg Schellenberger, Oboe\* • Asier Polo, Cello†**  
**Orquesta de Cámara Reina Sofía • Nicolás Chumachenco**

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