

NAXOS

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Playing Time
59:00

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Booklet notes in English • Kommentar auf Deutsch
Made in Germany

Winner of several important international competitions, including the 2006 Michele Pittaluga Guitar Competition, Alessandria, Italy, Artyom Dervoed started playing guitar at the age of six. He has since enjoyed a career that has taken him to the United States and many European cities. This recital features works by contemporary composers from the Russian Federation, including Valery Biktashev's masterpiece *Orpheus*, based on the Orpheus and Eurydice story, and Sergei Orekhov's virtuoso *The Troika Variations*, closely influenced by Russian gypsy music.

ARTYOM DERVOED

Russian Guitar Music

- | | | |
|---|---|-------|
| 1 | Valery Biktashev (b. 1963): <i>Orpheus – Poem*</i> | 15:00 |
| 2 | Sergei Orekhov (1935-1998): <i>Troika Variations</i> | 8:06 |
| 3 | Sergei Rudnev (b. 1955): <i>The Old Lime Tree</i> | 8:37 |
| | Nikita Koshkin (b. 1956):
<i>The Prince's Toys – Suite</i> | 27:17 |
| 4 | I. <i>The Mischievous Prince</i> | 2:50 |
| 5 | II. <i>The Mechanical Monkey</i> | 2:55 |
| 6 | III. <i>The Doll with Blinking Eyes</i> | 5:57 |
| 7 | IV. <i>Toy Soldiers</i> | 2:43 |
| 8 | V. <i>The Prince's Coach</i> | 2:19 |
| 9 | VI. <i>The Big Puppet Parade</i> | 10:34 |

***WORLD PREMIÈRE RECORDING**

This recording is dedicated to the memory of Alexander Ponomarchuk (1980-2007)

Includes Free Downloadable Bonus Track available at www.classiconline.com.

Please see inside booklet for full details.

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada,
from October 18th to 21st, 2007

Producers: Norbert Kraft and Bonnie Silver • Engineering and editing: Norbert Kraft

Booklet Notes: Matanya Ophee • Publishers: Manuscript (track 1);

Editions Orphée (tracks 2-3); Editions Henry Lemoine (tracks 4-9)

Cover photo: Artyom Dervoed by Sergey Boyko

Guitar by Karl-Heinz Römmich (Germany), fitted with D'Addario strings