

In spite of the political disturbances of the year Schumann regarded 1849 as one of the most fruitful in his career. His compositions of 1849 include a wealth of choral music, written principally for the choral society he had established in Dresden, both for mixed choir and for female voices.

Robert
SCHUMANN
(1810–1856)

**Romanzen und Balladen I,
Op. 67**

- | | | |
|---|---------------------------|------|
| 1 | No. 1 Der König von Thule | 2:30 |
| 2 | No. 2 Schön-Rohtraut | 1:59 |
| 3 | No. 3 Heidenröslein | 1:47 |
| 4 | No. 4 Ungewitter | 2:10 |
| 5 | No. 5 John Anderson | 2:47 |

**Romanzen und Balladen II,
Op. 75**

- | | | |
|----|------------------------------|------|
| 6 | No. 1 Schnitter Tod | 2:53 |
| 7 | No. 2 Im Walde | 2:00 |
| 8 | No. 3 Der traurige Jäger | 3:18 |
| 9 | No. 4 Der Rekrut | 1:10 |
| 10 | No. 5 Vom verwundeten Knaben | 2:29 |

Romanzen I, Op. 69

- | | | |
|----|--------------------------|------|
| 11 | No. 1 Tamburinschlägerin | 1:42 |
| 12 | No. 2 Waldmädchen | 1:14 |
| 13 | No. 3 Klosterfräulein | 1:33 |
| 14 | No. 4 Soldatenbraut | 1:11 |
| 15 | No. 5 Meerfey | 3:48 |
| 16 | No. 6 Die Kapelle | 3:22 |

**Romanzen und Balladen III,
Op. 145**

- | | | |
|----|------------------------------|------|
| 17 | No. 1 Der Schmid | 1:13 |
| 18 | No. 2 Die Nonne | 2:09 |
| 19 | No. 3 Der Sänger | 1:50 |
| 20 | No. 4 John Anderson | 2:26 |
| 21 | No. 5 Romanze vom Gänsebuben | 2:15 |

**Romanzen und Balladen IV,
Op. 146**

- | | | |
|----|-------------------------------|------|
| 22 | No. 1 Brautgesang | 2:02 |
| 23 | No. 2 Der Bänkelsänger Willie | 1:40 |
| 24 | No. 3 Der Traum | 1:48 |
| 25 | No. 4 Sommerlied | 3:18 |
| 26 | No. 5 Das Schiffelein * | 2:11 |

Romanzen II, Op. 91

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|----|--------------------------------|------|
| 27 | No. 1 Rosmarien | 1:40 |
| 28 | No. 2 Jäger Wohlgemut | 1:38 |
| 29 | No. 3 Der Wassermann | 1:45 |
| 30 | No. 4 Das verlassene Mägdlein | 1:41 |
| 31 | No. 5 Der Bleicherin Nachtlied | 4:12 |
| 32 | No. 6 In Meeres Mitten | 3:06 |

AQUARIUS • Marc Michael De Smet
* Marc Legros, Flute • Pieter Martens, Horn

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The German texts with English translation may be accessed at www.naxos.com/libretto/570456.htm



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Playing Time
72:46



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Booklet notes in English

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