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In the years before the Spanish Civil War, Catalonia was at the heart of Spanish music. The present release features a stylistically diverse mix of composers, including Albéniz and Granados as well as composers less known outside Spain, all of whom made significant contributions to Catalan piano literature.



The Catalan Piano Album

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|----|--|------|
| 1 | FREDERIC MOMPOU (arr. J. Masó): Cançó i Dansa n° 13 * (Song and Dance No. 13) | 3:49 |
| 2 | RICARDO VIÑES : En Verlaine mineur | 2:56 |
| 3 | JOSEP MARÍA RUERA : Tocs de festa (Festival Fanfares) | 4:11 |
| 4 | XAVIER MONTSALVATGE : Divertimento No. 2 | 1:57 |
| 5 | ENRIQUE GRANADOS : Mazurka | 3:48 |
| | JOAQUIM NIN-CULMELL : 3 Tonadas | 4:04 |
| 6 | Ratolinesa 0:43 | |
| 7 | Ball de Sant Ferriol i bolangera 1:30 | |
| 8 | Ball pla i l'esquerrana 1:50 | |
| 9 | JOAN MASSIÀ : El gorg negre (The Black Pond) | 3:25 |
| 10 | MANUEL BLANCAFORT : Polka de l'equilibrista (Tightrope-walker's Polka) | 1:38 |
| 11 | ISAAC ALBÉNIZ : Mallorca (Barcarola) (Mallorca: Barcarolle) | 5:26 |
| 12 | JOAQUIM MALATS : Serenata espanyola (Spanish Serenade) | 3:01 |
| 13 | RICARD LAMOTE DE GRIGNON : El convent dels peixos (The Convent of the Fishes) | 2:09 |
| 14 | RICARDO VIÑES : Menuet spectral (Ghostly minuet) | 2:56 |
| 15 | JOAN MASSIÀ : Scherzo | 6:54 |
| 16 | JOAQUIM SERRA : Cançó de bressol (Lullaby) | 3:15 |
| 17 | ENRIC MORERA : Dansa n° 1 (Dance No. 1) | 3:16 |
| | ROBERTO GERHARD : 2 apunts (2 Sketches) | 3:05 |
| 18 | a 1:19 | |
| | b 1:46 | |
| 20 | AGUSTÍ GRAU : Tamarit (Barcarola) * (Tamarit: Barcarolle) | 7:24 |
| 21 | XAVIER GOLS : Ametllers florits, al lluny (Blossoming almond trees, in the distance) | 2:45 |
| 22 | JOAQUIM ZAMACÓIS : Sardana | 8:37 |
| 23 | FREDERIC MOMPOU : Preludi n° 12 (Prelude No. 12) | 3:54 |

Jordi Masó, Piano

* World Première Recordings

Recording sponsored by the Comissió del Festival Internacional de Música de Granollers
 Recorded at the Teatre Ponent, Granollers, Spain, 25–26 July 2006 • Producer & Engineer: Gerard Font-Espí
 Booklet notes: Jordi Masó • Publishers: Institut Français-Boileau^{2,14}, Dinsic³, Southern Music⁴, Boileau^{5,17,22},
 Broude International^{6,7,8}, La mà de Guido^{9,15}, Salabert^{10,20}, Unión Musical Española^{11,18,19}, Clivis^{13,16}, Tritó^{21,23}
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