

This recording is the first monograph devoted to the eminent composer Sebastián Durón, one of the most important musicians in Spain at the turn of the eighteenth century, who held the post of royal *maestro de capilla* at the Court of Charles II in Madrid. It features nineteen works for solo voice and accompaniment: sixteen secular *tonadas* taken from his zarzuelas and other stage works, one secular cantata in the Italian style and two solos dedicated to the Eucharist.



SERVICIOS DE  
PRODUCCIÓN  
DE RADIO GALEGA

Sebastián  
**DURÓN**  
(1660–1716)

FESTIVAL DE MÚSICA  
CIDADE DE LUGO  
SEMANA  
CORPUS

## Tonadas (Songs)

- |    |   |      |
|----|---|------|
| 1  | Óyeme Deyanira (Hear me, Deyanira)                            | 5:09 |
| 2  | El pícaro de Cupido (Crafty Cupid)                            | 2:37 |
| 3  | La borrachita de amor (The girl inebriated by love)           | 4:56 |
| 4  | Yo, yo que soy (I, I who am)                                  | 2:47 |
| 5  | ¿Qué es esto, alevoso? (What is this, traitor?)               | 3:55 |
| 6  | Yo te quiero, Gileta (I love you, Gileta)                     | 3:36 |
| 7  | Solo del fabricante (The organ-maker's solo)                  | 1:46 |
| 8  | Amor, aunque quieras (Love, though you may wish)              | 2:30 |
| 9  | Abril floreciente (Flowering April)                           | 2:19 |
| 10 | Pues me pierdo en lo que callo (Since I lose by not speaking) | 1:09 |
| 11 | Corazón, no suspirás (Heart, yearn not)                       | 5:53 |
| 12 | A la apacible no subiréis (In the peaceful shade)             | 6:47 |
| 13 | ¡Fuego, fuego, agua, agua! (Fire, fire, water, water!)        | 4:17 |
| 14 | Sosieguen, sosieguen (Let them rest, let them rest)           | 6:38 |
| 15 | Tonadas a sus majestades (Songs for their Majesties)          | 2:33 |
| 16 | Pues soy zagaleja (Since I am a shepherdess)                  | 5:23 |
| 17 | Cristal apacible (Gentle crystal)                             | 6:19 |
| 18 | ¡Ay di mí, santos sielos! (Woe is me, dear heavens!)          | 1:26 |
| 19 | ¡Ay de mi pasión! (Ah, this love of mine!)                    | 3:22 |

**Raquel Andueza, Soprano • Manuel Vilas, Double Harp**

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Producers: Pablo Barreiro & Manuel Vilas • Engineer: Pablo Barreiro • Booklet notes: José Angel Vilas & Manuel Vilas • Cover image: Flower rose (Elen / Dreamstime.com)

NAXOS

SPANISH CLASSICS

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Playing Time  
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