

John Ireland's piano music, some of the most appealing British piano music of the twentieth century, reflects the composer's many interests: his love of literature, his interest in paganism and Celtic mysticism, as well as the bitter-sweet regret of the passing of love. This recording includes Ireland's *Piano Sonata*, whose third movement is associated with Chanctonbury Ring on the Sussex South Downs, and the four *Preludes*, the third of which, *The Holy Boy*, written on Christmas Day 1913, is one of Ireland's most popular and touching melodies.

John  
**IRELAND**  
(1879-1962)



THE JOHN IRELAND TRUST

**Piano Works • 3**

<b>Piano Sonata</b>	<b>23:24</b>	<b>Green Ways</b>	<b>7:47</b>
1 Allegro moderato	6:24	11 The Cherry Tree	2:10
2 Non troppo lento	9:55	12 Cypress	2:51
3 Con moto moderato	7:06	13 The Palm and May	2:46
4 Soliloquy	3:10	Two Pieces	7:15
<b>Preludes</b>	<b>11:17</b>	14 For Remembrance	3:40
5 The Undertone	4:03	15 Amberley Wild Brooks	3:35
6 Obsession	2:37	16 Equinox	2:16
7 The Holy Boy	2:49	17 Spring will not wait	3:41
8 Fire of Spring	1:49	18 Ballade of London Nights	7:11
9 The Almond Trees	4:06		
10 On a Birthday Morning	3:05		



**John Lenehan, Piano**

Recorded in association with the John Ireland Charitable Trust

Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com)

Please see inside booklet for full details

Recorded at Champs Hill, Coldwaltham, West Sussex, from March 1st to 3rd, 2007

Produced, engineered and edited by Christopher Black • Booklet notes: Keith Anderson

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Playing Time  
73:12



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Booklet notes in English • Kommentar auf Deutsch

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