

Alwyn's approach to writing for the piano was essentially that of a romantic, born out of the tradition exemplified by Liszt and Rachmaninov, through to the impressionism inherent in the music of Debussy and Ravel. Influences aside, however, Alwyn found his own individual way in writing for the piano, as can be heard from the works presented here. His intuitive writing for the instrument resulted not just in virtuoso pieces for the concert hall, but also sensitive miniatures of a highly expressive nature, along with many educational pieces for examination purposes. As with the previous volume of piano music (8.570359) examples of all these will be found on this recording.

William  
**ALWYN**  
(1905-1985)

WORLD PREMIERE  
RECORDINGS

## Piano Music • 2

<b>1</b> - <b>12</b>	<b>Twelve Preludes (1958)</b>	<b>24:20</b>
<b>13</b> - <b>15</b>	<b>Hunter's Moon (1932)*</b>	<b>4:18</b>
<b>16</b> - <b>17</b>	<b>Two Irish Pieces (1926)*</b>	<b>3:29</b>
<b>18</b> - <b>24</b>	<b>Contes Barbares (Homage to Paul Gauguin) (1930-33)*</b>	<b>16:19</b>
<b>25</b>	<b>Cinderella (1952)*</b>	<b>2:47</b>
<b>26</b>	<b>Water Lilies (1952)*</b>	<b>2:02</b>
<b>27</b>	<b>Night Thoughts (1939)</b>	<b>3:46</b>
<b>28</b> - <b>30</b>	<b>Movements (1961)</b>	<b>15:19</b>

## Ashley Wass

\*World Première Recordings

This recording was made with financial assistance from The William Alwyn Foundation  
Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com)  
Please see inside booklet for full details

A full track list and recording details can be found on page 2 of the booklet  
Recorded at Crear Studios, Lochgilphead, Argyll, Scotland, from 30th June to 2nd July, 2007  
Producer and engineer: Michael Ponder • Editor: Jennifer Howells • Booklet notes: Andrew Knowles  
Cover image: *Manao Tupapau* by Paul Gauguin (1848-1903)  
(Albright Knox Art Gallery, Buffalo, New York, USA / The Bridgeman Art Library)



8.570464

DDD

Playing Time  
72:21



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