

Playing
Time:
65:03

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REFLECTIONS

Thomas Sleeper (b. 1956): Trumpet Concerto (2003)*

17:08

- | | | |
|---|---|------|
| 1 | I. Allegro agitato
(‘...falling angels’) | 4:35 |
| 2 | II. Andante espressivo
(‘...the river Lethe’) | 7:03 |
| 3 | III. Vivace (‘...ethnic dance’) | 5:31 |

David Maslanka (b. 1943): Symphony No. 3 (1991) for Symphonic Wind Ensemble **47:55**

- | | | |
|---|-----------------------------|-------|
| 4 | I. Moderate | 8:30 |
| 5 | II. Slow | 8:20 |
| 6 | III. Very Fast | 8:38 |
| 7 | IV. Lament: Moderate | 11:57 |
| 8 | V. Lament: Moderate | 10:30 |

Craig Morris, Trumpet*
Frost Wind Ensemble
at the University of Miami
Gary Green

Recorded at Gusman Hall, Coral Gables, Florida, in 2004

Executive producer: Dr William Hipp

Producers: Brenton Alston, Margaret Donaghue
and C. David Ragsdale • Engineer: Bruce Leek

Booklet notes: Thomas Sleeper and David Maslanka

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Thomas Sleeper enjoys a dual career as composer and conductor. His music has been described as ‘hauntingly mysterious’ and ‘richly lyrical’, and includes three operas, four concertos, an orchestral suite and three orchestral song cycles. Sleeper’s *Trumpet Concerto* was written for conductor Gary Green and soloist Craig Morris, who perform it here. David Maslanka has written a wide variety of chamber, orchestral and choral pieces, but it is his works for winds and percussion for which he is particularly well known. Of his *Symphony No. 3* the composer has written, ‘The impetus for this piece was in part my leaving university life and moving from New York City to the Rocky Mountains of Western Montana... Animal and Indian spirits still echo strongly in this land, and these elements have found their way into my music.’

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