

Although John Ireland is best remembered for his orchestral works, his 91 songs convey a peculiarly English quality of emotion expressed through reserve. The many gems on this recording include the bitter-sweet *Sea Fever* (1913), with its yearning strophic melody sailing on an accompaniment that is varied with each verse, the dark, fatalistic *Three Songs to Poems by Thomas Hardy* and the heart-rending *Her Song*, one of Ireland's most beautiful. Ireland's failure to find love is perhaps best expressed in the bleak cycle *Two Poems of A.E. Housman*.

John
IRELAND
(1879–1962)

1	Great Things	2:20	13	Spleen	3:03
2-4	Three Songs to Poems by Thomas Hardy	6:31	14	I have Twelve Oxen	2:01
5	Sea Fever	2:35	15-17	We'll to the Woods	7:34
6	The Bells of San Marie	2:21	18-22	Five Poems by Thomas Hardy	10:00
7	Vagabond	2:03	23	The Cost	1:47
8	Santa Chiara (Palm Sunday: Naples)	2:25	24	When I am dead	1:50
9	Tryst (in Fountain Court)	4:05	25	The Salley Gardens	2:10
10	During Music	2:16	26	Tutto è sciolto	1:53
11	Youth's Spring-Tribute	3:54	27	If there were dreams to sell	2:33
12	Penumbra	4:10			



Roderick Williams, Baritone
Iain Burnside, Piano



This recording was made with financial support from The Ireland Trust
Recorded in Pottton Hall, Westleton, Suffolk, UK from 23rd to 25th July 2007

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason

Booklet notes: Andrew Burn • Please see page 2 of the booklet for a detailed track list and publishers' details

Cover Picture: *Day Dream, 1880* by Gabriel Charles Dante Rossetti (1828-1882)

(Victoria and Albert Museum, London, UK / Bridgeman Art Library)

NAXOS

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Playing Time
65:32



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Booklet notes in English • Kommentar auf Deutsch
Song texts are available at:
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