

The son of Alessandro Scarlatti, who created a new school of opera in Naples, Domenico Scarlatti is particularly distinguished for his remarkable keyboard sonatas, of which some 555 are known. This significant addition to early 18th century keyboard repertoire was written for performance on the various keyboard instruments of the Spanish court, where Scarlatti was employed for many years, and in all their variety have long provided a valuable repertoire for pianists.

**Domenico
SCARLATTI**
(1685–1757)

Complete Keyboard Sonatas Vol. 11

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|----|---|------|
| 1 | Sonata in B flat major, K.472 / L.99 / P.475 | 3:08 |
| 2 | Sonata in B flat major, K.473 / L.229 / P.355 | 4:16 |
| 3 | Sonata in C major, K.384 / L.2 / P.487 | 4:06 |
| 4 | Sonata in A minor, K.61 / L.136 / P.16 | 3:15 |
| 5 | Sonata in G minor, K.347 / L.126 / P.294 | 5:04 |
| 6 | Sonata in G major, K.348 / L.127 / P.462 | 2:21 |
| 7 | Sonata in D minor, K.64 / L.58 / P.33 | 1:54 |
| 8 | Sonata in D major, K.224 / L.268 / P.225 | 3:26 |
| 9 | Sonata in F minor, K.462 / L.438 / P.474 | 5:53 |
| 10 | Sonata in B minor, K.376 / L.34 / P.246 | 3:45 |
| 11 | Sonata in B minor, K.377 / L.263 / P.245 | 3:02 |
| 12 | Sonata in G major, K.314 / L.441 / P.505 | 4:38 |
| 13 | Sonata in D major, K.278 / L. Supp.15 / P.434 | 2:27 |
| 14 | Sonata in B flat major, K.545 / L.500 / P.549 | 3:05 |
| 15 | Sonata in A minor, K.148 / L.64 / P.291 | 4:24 |
| 16 | Sonata in A minor, K.149 / L.93 / P.241 | 2:13 |
| 17 | Sonata in C minor, K.58 / L.158 / P.39 | 2:37 |
| 18 | Sonata in C major, K.406 / L.5 / P.509 | 3:37 |



Gottlieb Wallisch, Piano

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Playing Time
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