

A colleague and friend of Lully, Jean-Henry D'Anglebert served as *claveciniste* in the *grand siècle* court of Louis XIV, the Sun King. His single publication, the *Pièces de Clavecin* of 1689, was disseminated widely and reissued several times. His music is intricately sophisticated while at the same time serenely beautiful, with four suites, here played on the harpsichord and the lute-harpsichord.

Jean-Henry  
**D'ANGLEBERT**  
 (1629–1691)

**Suites for Harpsichord**

CD 1 (64:11)

- |              |                            |              |
|--------------|----------------------------|--------------|
| <b>1-13</b>  | <b>Suite I in G major</b>  | <b>37:18</b> |
| <b>14-21</b> | <b>Suite II in G minor</b> | <b>26:43</b> |

CD 2 (70:21)

- |              |                             |              |
|--------------|-----------------------------|--------------|
| <b>1-33</b>  | <b>Suite III in D minor</b> | <b>46:47</b> |
| <b>34-40</b> | <b>Suite IV in D major</b>  | <b>23:25</b> |

A full track list and details of the harpsichords by Keith Hill used on this recording will be found in the booklet



**Elizabeth Farr,**  
**Harpsichord (Suites II and III) and**  
**Lute-Harpsichord (Suites I and IV)**

Includes free downloadable bonus track from the Naxos catalogue available at [www.classiconline.com](http://www.classiconline.com). Please see booklet for full details.

Recorded at Ploger Hall, Manchester, Michigan, USA, August 2007

Producer: Wolfgang Rübsam • Tuning a' = 415 Hz • Booklet notes: Elizabeth Farr  
 Cover painting by Keith Hill (photo: Robert Ploger)



8.570472-73

DDD

Playing Time  
 134:32



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