



8.570482

DDD

Playing Time
72:52

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Booklet notes in English • Kommentar auf Deutsch
Made in Germany

Haydn's popular *Trumpet Concerto* is best known for its thrilling first movement cadenza and brilliant and inventive *Rondo finale*. The *Horn Concerto No. 1* is also notable for the technical demands made on the soloist, not least the large octave leaps in the lower range of the instrument. The *Harpsichord Concerto in D major* is one of a group of such works apparently designed initially for the organ. The relatively extended and rarely recorded *Double Concerto for Harpsichord, Violin and Strings* is Haydn's only surviving concerto for two solo instruments.

Joseph
HAYDN
(1732-1809)

Horn Concerto No.1 in D major, Hob. VIII:d:3 15:52

- | | | |
|---|---------|------|
| 1 | Allegro | 5:54 |
| 2 | Adagio | 6:05 |
| 3 | Allegro | 3:53 |

Harpsichord Concerto in D major, Hob. XVIII:2 24:49

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|---|------------------|------|
| 4 | Allegro moderato | 8:55 |
| 5 | Adagio molto | 9:40 |
| 6 | Allegro | 6:14 |

Double Concerto in F major for Violin and Fortepiano, Hob. XVIII:6 18:03

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|---|------------------|------|
| 7 | Allegro moderato | 7:03 |
| 8 | Largo | 7:25 |
| 9 | Presto | 3:35 |

Trumpet Concerto in E flat major, Hob. VIIe:1 14:10

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|----|-----------------|------|
| 10 | Allegro | 6:17 |
| 11 | Andante | 3:14 |
| 12 | Finale: Allegro | 4:39 |

Dmitri Babanov, Horn • Harald Hoeren, Harpsichord/Fortepiano • Ariadne Daskalakis, Violin
Jürgen Schuster, Trumpet • Cologne Chamber Orchestra • Helmut Müller-Brühl

Recorded by Deutschlandfunk in the Deutschlandfunk Kammermusiksaal, Cologne, Germany, 23-27 February 2007
Producer: Ludwig Rink • Engineers: Stephan Schmidt, Michael Morawitz • A co-production with Deutschlandfunk
Booklet notes: Keith Anderson, Christin Heitmann • Cover photo: Hermann Dandzmayr (Dreamstime.com)

KUNSTSTIFTUNG • NRW

Der Ministerpräsident
des Landes Nordrhein-Westfalen



Deutschlandfunk

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