



8.570483

DDD

Playing Time
60:20

© 2007 & © 2008 Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Made in Germany

www.naxos.com

Of the nine violin concertos at one time ascribed to Haydn only four were genuine, and one of the four is lost. With their considerable use of the relatively higher register of the violin, chains of dotted notes, double stopping and ornamental figuration, the Concertos were written to showcase the considerable virtuosity of the principal violin in Haydn's orchestra, Luigi Tomasini.

Gold medalist of the 2006 Indianapolis International Violin Competition and recipient of several of the competition's special awards, Augustin Hadelich has established himself as one of the most eloquent of the new generation of violinists.

Joseph
HAYDN
(1732-1809)
Violin Concertos

Concerto in C major, Hob.VIIa:1	17:46
1 Allegro moderato	8:53
2 Adagio	5:03
3 Finale: Presto	3:50
Concerto in A major, Hob.VIIa:3	23:03
4 Moderato	10:51
5 Adagio moderato	6:21
6 Allegro	5:51
Concerto in G major, Hob.VIIa:4	19:31
7 Allegro moderato	7:58
8 Adagio	7:57
9 Allegro	3:36

Augustin Hadelich, Violin
Cologne Chamber Orchestra • Helmut Müller-Brühl

Recorded by Deutschlandfunk in the Deutschlandfunk Kammermusiksaal, Cologne, Germany, 15-17 May, 2007
Producer: Ludwig Rink • Engineers: Stephan Schmidt and Michael Morawitz
A co-production with Deutschlandfunk • Booklet notes: Keith Anderson, Christin Heitmann
Cover image: Charlottenburg Palace in Berlin, Germany (Stanley Rippel / Dreamstime.com)

Deutschlandfunk

Includes Free Downloadable Bonus Track at www.classiconline.com. Please see inside booklet for full details.