



8.570494

DDD

Playing Time
51:02

© 2001 Dacapo & © 2007
Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Sung texts and English translations are available at:
www.naxos.com/libretti/570494.htm
Made in the EU

www.naxos.com

Dietrich Buxtehude was one of the chief figures in North German music of his time. Although he never held a position that required him to compose vocal music, he left over 120 vocal works featuring an extremely wide range of texts, scorings, genres, and compositional styles. This second volume of the Naxos re-issue edition of the complete vocal music recorded by Dacapo (Volume One is available on Naxos 8.557251) includes such masterpieces as *Alles, was ihr tut*, Buxtehude's most popular cantata during his lifetime, and one of the finest examples of the late sacred concerto, the dramatic *Fürwahr, er trug unsere Krankheit*, an intense and expressive setting of the passion theme which is remarkable for its stark dynamic contrasts and rests.

Dietrich
BUXTEHUDE
(1637–1707)

- | | | |
|---|---|-------|
| 1 | Das neugeborne Kindelein, BuxWV 13 | 7:14 |
| 2 | Der Herr ist mit mir, BuxWV 15 | 8:09 |
| 3 | Fürwahr, er trug unsere Krankheit, BuxWV 31 * | 12:34 |
| 4 | Alles, was ihr tut, BuxWV 4 * | 14:21 |
| 5 | Magnificat anima mea, BuxWV Anh. 1
(doubtful authenticity) | 8:45 |

Johan Reuter, Bass *
Copenhagen Royal Chapel Choir • The Dufay Collective
Ebbe Munk

Recorded at Vejleå Church, Ishøj, Denmark from 12th to 14th June, 2000
Producer: Morten Winding • Engineer: Maibritt Sune Andersen
Booklet Notes: Kerala J. Snyder • **Previously released on Dacapo 8.224160**
Please see page 2 of the booklet for a more detailed track list
Cover Picture: *The Descent of the Holy Spirit, 1594-95* by Hans Rottenhammer (1564–1625)
(Gemäldegalerie Alte Meister, Kassel, Germany / Bridgeman Art Library)