



DDD

8.570502

Playing Time
66:02

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Booklet notes in English • Kommentar auf Deutsch

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The Spanish-born guitarist and composer Fernando Sor was one of the great figures in the history of the instrument. His many brilliantly-crafted sets of studies contain some of the most popular works for guitar. The justly celebrated *Twelve Studies, Op. 6*, first published in England where the exiled Sor was both a fashionable teacher and a highly acclaimed performer, are notable for their fresh and distinctive ideas and skillful and varied harmony. Sor's *Introduction et Variations sur une Thème de Mozart*, is a lively and virtuosic treatment of *Das klinget so herrlich* from *Die Zauberflöte*.

Fernando
SOR
(1778-1839)

Guitar Music

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|-------|--|--------------|
| 1-12 | Douze Etudes, Op. 6 | 29:57 |
| 13-14 | Fantaisie, Op. 7 | 16:39 |
| 15-20 | Six Divertimenti, Op. 8 | 10:59 |
| 21 | Introduction et Variations
sur une Thème de Mozart, Op. 9 | 8:27 |



Goran Krivokapić, Guitar

Includes Free Downloadable Bonus Track available at www.classicsonline.com
Please see inside booklet for full details

A full track list can be found on page 2 of the booklet

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 31st May to 3rd June, 2007

Producers: Norbert Kraft and Bonnie Silver • Engineering and editing: Norbert Kraft

Booklet notes: Richard M. Long • Guitar by A. Marvi, Granada, Spain

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