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Playing Time  
74:08

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Best known for his choral and symphonic works, Krzysztof Penderecki has also written many fascinating concertante pieces. His *Concerto Grosso No. 1* makes full use of the potential for interplay between three solo cellos and orchestra. The *Largo for Cello and Orchestra*, actually a fully-fledged concerto, was composed for Mstislav Rostropovich. These works contrast with the virtuosic *Sonata for Cello and Orchestra*, an ironic, even playful piece unconventionally scored for a large orchestra which includes two bongos, three wood blocks, whip, claves, guiro and tam-tam.

Krzysztof  
**PENDERECKI**

(b. 1933)

## Works for Cellos and Orchestra

### Concerto Grosso No. 1 for 3 Cellos and Orchestra (2000) <sup>1</sup>

1 Andante sostenuto –	8:10
2 Allegro con brio –	4:29
3 Allegretto giocoso –	4:37
4 Meno mosso. Notturmo. Adagio –	4:49
5 Allegro con brio –	9:19
6 Adagio	4:05

35:28

### Largo for Cello and Orchestra (2003) <sup>2</sup>

7 Adagio molto sostenuto –	10:37
8 Andante con moto –	10:45
9 Adagio	6:07

### Sonata for Cello and Orchestra (1964) <sup>3</sup>

10 I. –	6:42
11 II. –	4:29

27:29

11:11

Ivan Monighetti <sup>1,3</sup>, Arto Noras <sup>1,2</sup>, Rafał Kwiatkowski <sup>1</sup>, Cellos  
Warsaw National Philharmonic Orchestra • Antoni Wit

Recorded at Warsaw Philharmonic Concert Hall, Poland, from 18th to 21st February, 2007

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