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 Playing Time
 60:56


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 Booklet notes in English • Kommentar auf Deutsch

Thomas Viloteau, First Prize Winner in the 2006 Guitar Foundation of America Competition, has studied at the Barcelona Conservatorio Superior de Música under Joan Furio, and at the École Normale in Paris with Alberto Ponce. In this recital he presents a varied selection from some of the finest composers for guitar, from Alberto Ginastera and Leo Brouwer to the French-Tunisian Roland Dyens, with whom Viloteau studied in Paris.

THOMAS VILOTEAU

Guitar Recital

- | | |
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| Miguel LLOBET (1878-1938): | Alberto GINASTERA |
| 1 Variaciones sobre un tema | (1916-1983): |
| de Sor, Op. 15 (1908) 7:43 | Sonata, Op. 47 (1976) 13:02 |
| Alexandre TANSMAN | 8 I. Esordio 3:40 |
| (1897-1986): | 9 II. Scherzo 2:59 |
| Cavatina (1952) 12:41 | 10 III. Canto 3:56 |
| 2 I. Preludio 3:30 | 11 IV. Finale 2:27 |
| 3 II. Sarabande 3:03 | Roland DYENS (b. 1955): |
| 4 III. Scherzino 2:40 | Triaela (2001-02) 13:16 |
| 5 IV. Barcarole 3:28 | 12 I. Light Motif |
| Leo BROUWER (b. 1939): | (Takemitsu au Brésil) 3:37 |
| Rito de los Orishas (1993) 14:15 | 13 II. Black Horn |
| 6 I. Exordium-conjuro 4:44 | (when Spain meets Jazz) 4:33 |
| 7 II. Danza de las diosas negras 9:31 | 14 III. Clown Down |
| | (Gismonti au cirque) 5:05 |

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