



8.570511

DDD

Playing Time
63:58

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Booklet notes in English • Kommentar auf Deutsch

The son of Alessandro Scarlatti, who created a new school of opera in Naples, Domenico Scarlatti is particularly distinguished for his remarkable series of 555 surviving keyboard sonatas, written while employed at the Spanish court in Madrid largely as exercises for his pupil the Infanta Maria Barbara, who became Queen of Spain in 1746. This significant addition to early 18th century keyboard repertoire has in all its variety long provided a valuable repertoire for pianists. Colleen Lee was a Finalist in the 2005 International Frederick Chopin Piano Competition.

Domenico
SCARLATTI
(1685–1757)

Complete Keyboard Sonatas Vol. 10

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|----|--|-------|
| 1 | Sonata in D major, K.29 / L.461 / P.85 | 2:44 |
| 2 | Sonata in D minor, K.18 / L.416 / P.74 | 3:35 |
| 3 | Sonata in D major, K.23 / L.411 / P.79 | 5:13 |
| 4 | Sonata in D minor, K.41 / P.37 | 6:01 |
| 5 | Sonata in D major, K.53 / L.261 / P.161 | 3:16 |
| 6 | Sonata in D major, K.45 / L.265 / P.230 | 3:40 |
| 7 | Sonata in A major, K.74 / L.94 / P.35 | 1:30 |
| 8 | Sonata in E minor, K.81 / L.271 / P.13 | 8:17 |
| 9 | Sonata in D minor, K.90 / L.106 / P.9 | 11:13 |
| 10 | Sonata in C major, K.95 / L.358 | 1:38 |
| 11 | Sonata in E major, K.134 / L.221 / P.143 | 4:04 |
| 12 | Sonata in E major, K.136 / L.377 / P.113 | 4:07 |
| 13 | Sonata in B minor, K.408 / L.346 / P.350 | 4:10 |
| 14 | Sonata in F minor, K.555 / L.477 / P.559 | 3:58 |



Colleen Lee, Piano

Includes Free Downloadable Bonus Track (Seixas: *Keyboard Sonata No. 44 in F minor*) available at www.classiconline.com. Please see booklet for full details.

Recorded at Potton Hall, Westleton, Suffolk, UK, 23–25 February 2007 • Producer & Engineer: Michael Ponder
Editor: Jennifer Howells • Booklet notes: Keith Anderson • Cover painting: *Avenue before the Botanical Gardens in Madrid* (detail) by Luis Paret y Alcazar (1746–1799) (Prado, Madrid, Spain / Bridgeman Art Library)