The Argentinian bandoneon-player and composer Astor Piazzolla, by his creation of the 'new tango', brought the popular dance form into the concert hall. His own experience as a performer was further developed by study as a composer with Nadia Boulanger and Ginastera, allowing him to create a new synthesis, exemplified in compositions that include the operatic María de Buenos Aires, in collaboration with Horacio Ferrer.

Astor **PIAZZOLLA**

(1921-1992)

1 Milonga del Angel	6:18	María de Buenos Aires	
2 Verano Porteño	8:58	Suite	20:48
3 Chiquilín de Bachín*	4:49	7 I. Milonga Carrieguera*	5:59
*		8 II. Fuga y Misterio	3:32
4 Libertango	2:46	9 III. Yo soy María*	2:59
5 Oblivion	3:53	10 IV. Allegro Tangabile	3:05
6 Balada para un Loco*	4:29	11 V. Milonga de la Anunciación	* 5:09

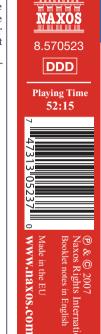
Versus Ensemble

José A. Vélez, Violin • Marcos A. López, Soprano & Alto Saxophones Esteban Ocaña, Piano • Vicente Coves, Guitar • Manuel F. Martín, Double Bass

Enrique Moratalla, Vocals 3, 6, 7 María Rey-Joly, Soprano 9 Horacio Ferrer, Reciter 11

* Sung and spoken texts by Horacio Ferrer

Recorded at Caja Rural Auditorium, Granada, Spain, 26–29 December 2006 (tracks 1–10) and live at Tango World Meeting, Valparaiso, Chile, January 2007 (track 11) Producers: Versus Ensemble, Enrique Moratalla, Horacio Ferrer & María Rey-Joly Engineer/Editor: Jose Luis Sánchez Salmerón • Booklet notes: Juan Miguel Moreno Calderón Cover painting: "El amor" by Miguel Carini



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