

The Argentinian bandoneon-player and composer Astor Piazzolla, by his creation of the 'new tango', brought the popular dance form into the concert hall. His own experience as a performer was further developed by study as a composer with Nadia Boulanger and Ginastera, allowing him to create a new synthesis, exemplified in compositions that include the operatic *María de Buenos Aires*, in collaboration with Horacio Ferrer.

Astor  
**PIAZZOLLA**  
(1921–1992)

- |   |                       |      |                                   |       |
|---|-----------------------|------|-----------------------------------|-------|
| 1 | Milonga del Ángel     | 6:18 | María de Buenos Aires             |       |
| 2 | Verano Porteño        | 8:58 | Suite                             | 20:48 |
| 3 | Chiquilín de Bachín * | 4:49 | 7 I. Milonga Carrieguera *        | 5:59  |
| 4 | Libertango            | 2:46 | 8 II. Fuga y Misterio             | 3:32  |
| 5 | Oblivion              | 3:53 | 9 III. Yo soy María *             | 2:59  |
| 6 | Balada para un Loco * | 4:29 | 10 IV. Allegro Tangabile          | 3:05  |
|   |                       |      | 11 V. Milonga de la Anunciación * | 5:09  |

**Versus Ensemble**

José A. Vélez, Violin • Marcos A. López, Soprano & Alto Saxophones  
Esteban Ocaña, Piano • Vicente Coves, Guitar • Manuel F. Martín, Double Bass

Enrique Moratalla, Vocals <sup>3, 6, 7</sup>

María Rey-Joly, Soprano <sup>9</sup>

Horacio Ferrer, Reciter <sup>11</sup>

\* Sung and spoken texts by Horacio Ferrer

Recorded at Caja Rural Auditorium, Granada, Spain, 26–29 December 2006 (tracks 1–10)  
and live at Tango World Meeting, Valparaíso, Chile, January 2007 (track 11)  
Producers: Versus Ensemble, Enrique Moratalla, Horacio Ferrer & María Rey-Joly  
Engineer/Editor: Jose Luis Sánchez Salmerón • Booklet notes: Juan Miguel Moreno Calderón  
Cover painting: "El amor" by Miguel Carini



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Playing Time  
52:15



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