

Willoughby Bertie, Fourth Earl of Abingdon, was among the leading English musical amateurs in late 18th century London, a composer himself and a noted patron. He was particularly associated with Haydn's two visits to London in the 1790s, occasions reflected in some of the music included in the present recording, works by Haydn and by the Earl himself.

**Joseph
HAYDN**
(1732–1809)

**Willoughby
BERTIE**
4th Earl of Abingdon
(1740–1799)

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|--------------|--|--------------|
| 1–5 | Church and State | 12:08 |
| 6–8 | Haydn: 'Forster' Trio No. 4 in G major | 6:05 |
| 9–10 | Shakespeare Prologue | 7:22 |
| 11–14 | Earl of Abingdon: Country Dances | 3:43 |
| 15–17 | Earl of Abingdon: Birds and Bees | 6:38 |
| 18 | Haydn: English Trio No. 2 in G major on a theme by the Earl of Abingdon (Andante–Allegro) | 4:17 |
| 19–22 | The Love-Sick Heart | 9:30 |
| 23–25 | Earl of Abingdon: Country Dances and a Minuet | 2:23 |
| 26–28 | Haydn: English Trio No. 1 in C major | 8:45 |
| 29–30 | Shakespeare Epilogue | 6:54 |



Full track details will be found on page 2 of the booklet

Café Mozart (Windsor)
Derek McCulloch, Proprietor

Recorded at Temple Dinsley Hall (by kind permission of the Governors of The Princess Helena College), Preston, nr Hitchin, Herts, UK, 30 May to 1 June 2007 • Producer: Dr Derek McCulloch
Engineer: Anthony Philpott • Booklet notes: Derek McCulloch • Manuscripts edited by Ian Gammie & Derek McCulloch • Cover painting: The Earl of Abingdon and his family by Francis Rigaud, 1793, reproduced by kind permission of P&D Colnaghi, London • Recording sponsored by The Anglo-Austrian Society UK

8.570525

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Playing Time
68:09



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Booklet notes in English