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A perennial outsider in French music, Albert Roussel was the tutor of a whole generation of composers, including such diverse figures as Eric Satie and Edgard Varèse. The three works included here outline the transitional phase in which Roussel's mature idiom took shape. Most important of these is his *Second Symphony*, with its densely intricate orchestration and its wide range of expression, while *Pour une fête de printemps* is a symphonic poem that could be thought of as preparation for the larger work. With the *Suite in F*, Roussel arrived at his mature style; the piece is taut and economical in design, with a distinctly 'contemporary' feel.

Albert ROUSSEL

(1869-1937)

	Symphony No. 2 (1919-21)	42:51
1	Lent	17:31
2	Modéré	9:42
3	Très Lent	15:39
4	Pour une fête de printemps (1921)	11:41
	Suite in F (1926)	14:11
5	Prélude	4:04
6	Sarabande	5:27
7	Gigue	4:39



Royal Scottish National Orchestra

Stéphane Denève



Recorded at Henry Wood Hall, Glasgow, UK, from 30th May to 1st June, 2007 (tracks 1-4),
and from 2nd to 4th May, 2006 (tracks 5-7) • Publisher: Editions Durand
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