

Composed in 1951 during a period of almost frenzied activity, the *Concerto for Piano Duet and Strings* is one of Malcolm Arnold's finest concertos, full of technical display, melody, contrast and colour. The *Concerto for Two Pianos (Three Hands)* and *Orchestra* was written for the legendary three-handed husband and wife team of Phyllis Sellick and Cyril Smith. Unashamedly popular in style, the *Concerto* contrasts dark tragedy with meltingly romantic melodies, and closes with a brilliantly witty and uplifting rumba.



Sir Malcolm
ARNOLD
(1921–2006)



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|---|---|-------|
| 1 | Overture: Beckus the Dandipratt, Op. 5 | 8:05 |
| 2 | Fantasy on a Theme of John Field, Op. 116 ¹ | 23:25 |
| | Concerto for Two Pianos (Three Hands), Op. 104 ^{1,2} | 13:20 |
| 3 | Allegro moderato | 5:10 |
| 4 | Andante con moto | 4:54 |
| 5 | Allegro | 3:16 |
| | Concerto for Piano Duet and Strings, Op. 32 ^{1,2} | 21:46 |
| 6 | Allegro | 7:21 |
| 7 | Larghetto | 7:50 |
| 8 | Vivace | 6:35 |

Phillip Dyson, Piano¹ • Kevin Sargent, Piano²
Ulster Orchestra • Esa Heikkilä

BBC Northern Ireland

Recorded in the Ulster Hall, Belfast, Northern Ireland on January 18th (Track 2) and March 15th, 2007

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A co-production with BBC Northern Ireland

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(Private Collection / Bridgeman Art Library)

8.570531

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Playing Time
66:36



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