

The music of Alexander Zemlinsky has come to the attention of an increasingly wide public over the past quarter-century. As with many of his contemporaries, chamber music features prominently in Zemlinsky's formative years. The three works on this recording, written during the 1890s, reveal a skilful and assured figure in the process of working free of influences, notably Brahms. The *Cello Sonata* is a substantial work, notable for a dark-hued slow movement and a warmly lilting finale. While indebted to Brahms in its scoring, the *Clarinet Trio* is nonetheless Zemlinsky in its formal and expressive approach, and today certainly ranks among his most performed works.

Alexander
ZEMLINSKY
(1871-1942)

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| Three Pieces for Cello and Piano (1891) | 8:03 |
| 1 I. Humoreske | 2:59 |
| 2 II. Lied | 3:27 |
| 3 III. Tarantell | 1:38 |
| Sonata in A Minor for Cello and Piano (1894) | 27:33 |
| 4 Mit Leidenschaft: Allegro | 9:58 |
| 5 Andante | 9:13 |
| 6 Allegretto | 8:24 |
| Trio in D Minor for Clarinet, Cello and Piano, Op. 3 (1896) | 28:44 |
| 7 Allegro ma non troppo | 13:29 |
| 8 Andante | 9:28 |
| 9 Allegro | 5:47 |



Othmar Müller, Cello



Ernst Ottensamer, Clarinet



Christopher Hinterhuber, Piano

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Alexander Zemlinsky |

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