

When Elgar's popular part-song *My Love Dwelt in a Northern Land* was published in 1890, a ready market for such pieces had been established by the competition festival movement, itself fuelled by the enormous growth in the number of choirs. This wide-ranging selection features several of Elgar's finest songs, including his best-known work in the genre *As Torrents in Summer*, which boasts a memorable tune, the highly original and chromatic *Owls*, probably the strangest that Elgar ever set, and the ambitious and bitonal *There is Sweet Music* which the composer himself described as 'a clinker, and the best I have done'.

Edward  
**ELGAR**  
(1857–1934)  
**Part-Songs**

- |    |                                  |      |    |                                    |       |
|----|----------------------------------|------|----|------------------------------------|-------|
| 1  | There is Sweet Music, Op. 53     | 4:45 | 11 | Love's Tempest                     | 3:01  |
| 2  | Deep in my Soul                  | 4:07 | 12 | Serenade                           | 2:03  |
| 3  | O Wild West Wind                 | 3:30 | 13 | Evening Scene                      | 3:33  |
| 4  | Owls (An Epitaph)                | 3:17 | 14 | Go, Song of Mine                   | 4:56  |
| 5  | As Torrents in Summer            | 2:18 |    | Scenes from the Bavarian Highlands | 24:23 |
| 6  | The Prince of Sleep              | 4:55 |    |                                    |       |
| 7  | The Shower                       | 2:39 | 15 | The Dance                          | 4:03  |
| 8  | The Fountain                     | 3:36 | 16 | False Love                         | 3:55  |
| 9  | My Love Dwelt in a Northern Land | 4:31 | 17 | Lullaby                            | 3:33  |
| 10 | Death on the Hills               | 4:07 | 18 | Aspiration                         | 3:02  |
|    |                                  |      | 19 | On the Alm                         | 3:44  |
|    |                                  |      | 20 | The Marksmen                       | 6:06  |



**Cambridge University Chamber Choir**  
**Iain Farrington, Piano**  
**Christopher Robinson**



Recorded in Jesus College Chapel, Cambridge, UK, from 29th to 30th July, 2007

Producer: John Rutter • Booklet Notes: Geoffrey Hodgkins

A more detailed track list may be found with the sung texts on pages 10-15

Cover Picture: *Backlit Tree* (Dreamstime)



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Playing Time  
75:42



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Sung texts are included in the booklet and  
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