

When Elgar's popular part-song *My Love Dwelt in a Northern Land* was published in 1890, a ready market for such pieces had been established by the competition festival movement, itself fuelled by the enormous growth in the number of choirs. This wide-ranging selection features several of Elgar's finest songs, including his best-known work in the genre *As Torrents in Summer*, which boasts a memorable tune, the highly original and chromatic *Owls*, probably the strangest that Elgar ever set, and the ambitious and bitalton *There is Sweet Music* which the composer himself described as 'a clinker, and the best I have done'.

Edward
ELGAR

(1857–1934)

Part-Songs

- | | | | | | |
|----|----------------------------------|------|----|------------------------------------|-------|
| 1 | There is Sweet Music, Op. 53 | 4:45 | 11 | Love's Tempest | 3:01 |
| 2 | Deep in my Soul | 4:07 | 12 | Serenade | 2:03 |
| 3 | O Wild West Wind | 3:30 | 13 | Evening Scene | 3:33 |
| 4 | Owls (An Epitaph) | 3:17 | 14 | Go, Song of Mine | 4:56 |
| 5 | As Torrents in Summer | 2:18 | | Scenes from the Bavarian Highlands | 24:23 |
| 6 | The Prince of Sleep | 4:55 | 15 | The Dance | 4:03 |
| 7 | The Shower | 2:39 | 16 | False Love | 3:55 |
| 8 | The Fountain | 3:36 | 17 | Lullaby | 3:33 |
| 9 | My Love Dwelt in a Northern Land | 4:31 | 18 | Aspiration | 3:02 |
| 10 | Death on the Hills | 4:07 | 19 | On the Alm | 3:44 |
| | | | 20 | The Marksmen | 6:06 |



Cambridge University Chamber Choir
Iain Farrington, Piano
Christopher Robinson



Recorded in Jesus College Chapel, Cambridge, UK, from 29th to 30th July, 2007

Producer: John Rutter • Booklet Notes: Geoffrey Hodgkins

A more detailed track list may be found with the sung texts on pages 10-15

Cover Picture: *Backlit Tree* (Dreamstime)

NAXOS

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Playing Time

75:42



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Booklet notes in English • Kommentar auf Deutsch
Sung texts are included in the booklet and
available at: www.naxos.com/libretti/570541.htm
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