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 Playing Time
 72:30


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Magnus Lindberg is one of Finland's most important living composers. The differences between his piano works from the late 1970s and early 1980s and those composed in the early years of the 21st century, following a break of 12 years, can seem quite stark. Whereas works such as *Musik för Två Pianon* (1976) and *Klavierstück* (1977) are based strictly on serial procedures, the emergence of a vibrant, more approachable and less extreme style can be heard in *Jubilees* (2000) and the two *Etudes* (2001/2004), which even share harmonic, textural and stylistic parallels with Chopin, Liszt, Debussy, Rachmaninov, Scriabin and Messiaen.

Magnus LINDBERG

(b. 1958)

Complete Piano Music

- | | | | |
|------------------------------------------------------------------------|-------|---------------------------------------------|-------|
| 1 Musik för Två Pianon (1976)* | 7:22 | 8 Movement 4 – Prism 2 – Routes 3 – Closure | 3:26 |
| 2 Klavierstück (1977) | 12:39 | 9 Twine (1988) | 7:16 |
| Tre Pianostycke (1978) | 4:17 | Jubilees (2000) | 15:39 |
| 3 No. 1 | 0:48 | 10 I. ♩ = 96 | 3:14 |
| 4 No. 2 | 1:30 | 11 II. ♩ = 64 | 2:23 |
| 5 No. 3 | 1:58 | 12 III. ♩ = 128 | 1:14 |
| Play I (1979)* | 17:47 | 13 IV. ♩ = 64 | 3:17 |
| 6 Movement 1 – Routes 1 – Movement 2 – Prism 1 – Routes 2 – Movement 3 | 7:48 | 14 V. ♩ = 162 | 1:18 |
| 7 Figures & Points – Mirrors – Figures & Points | 6:33 | 15 VI. ♩ = 64 | 4:12 |
| | | 16 Etude No. 1 (2001) | 3:50 |
| | | 17 Etude No. 2 (2004) | 3:41 |

Ralph van Raat, Piano

*with Maarten van Veen, Piano II

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