

Performance occupied much of Busoni's attention until the turn of the twentieth century, when composition began to assume a new importance in his career. Busoni regarded his *Elegien* as the point where he discovered his true identity as a composer. Even at his most radical, however, Busoni never rejected what had gone before; the *Elegien* alternate between new works and transcriptions of older pieces. Drawing on Bach organ pieces, *Fantasia after J.S. Bach* may sound backward-looking in context, but its concept points determinedly towards the future. *Tocatta* was completed while Busoni was engaged in earnest on his crowning achievement, the music-drama *Doktor Faust*, whose essence pervades this most virtuosic yet also aggressive of the composer's later piano works.

## Ferruccio BUSONI

(1866-1924)

### Piano Music • 4

- |                         |  |    |   |      |
|-------------------------|--|----|---|------|
| J.S. Bach, arr. Busoni: |  | 6  | No. 4. Turandots Frauengemach                       | 3:34 |
| Prelude and Fugue       |  | 7  | No. 5. Die Nächtlichen                              | 2:58 |
| in D major, BWV 532     |  | 8  | No. 6. Erscheinung                                  | 5:18 |
| 1                       | Prelude: Moderato –<br>Alla breve – Adagio   | 9  | Berceuse, 'Elegie No. 7',<br>K. 252                 | 4:32 |
| 2                       | Fugue: Allegro moderato                      | 10 | Fantasia nach J.S. Bach,<br>K. 253                  | 9:43 |
| Elegien, K. 249         |  | 11 | Tocatta, K. 287 (Preludio –<br>Fantasia – Ciaccona) | 9:39 |
| 3                       | No. 1. Nach der Wendung                      |    |   |      |
| 4                       | No. 2. All'Italia!                           |    |   |      |
| 5                       | No. 3. Meine Seele bangt<br>und hofft zu Dir |    |   |      |
|                         |  |    |   |      |



### Wolf Harden, Piano

Includes Free Downloadable Bonus Track available at [www.classiconline.com](http://www.classiconline.com)  
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