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NAXOS

Fauré's musical language bridged a gap between 19th-century Romanticism and the music that appeared with the new century, developing and evolving, but retaining its own fundamental characteristics. His gift for melody, subtle harmonic idiom and judicious and highly personal use of contemporary innovations make for enriching listening, whether in the popular Sicilienne, Pavane and other short pieces or in his two tuneful and impeccably crafted Cello Sonatas. Fauré's Piano Quintets on 8.570938 and Violin Sonatas Nos 1 and 2 on 8,550906 are also available.

## Gabriel, **FAURÉ** (1845-1924)

## Music for Cello and Piano

1 Sicilienne, Op. 78	3:34	8 Berceuse, Op. 16	
Sonata No. 2 for Cello		(arr. for cello and piano) 3:11	
and Piano, Op. 117	18:31	9 Papillon, Op. 77	3:05
2 Allegro	6:34	10 Sérénade, Op. 98	3:23
3 Andante 4 Allegro vivo	7:10 4:47	Sonata No. 1 for Cello	
		and Piano, Op. 109	19:25
5 Après un rêve, Op. 7, N		11 Allegro	5:37
(arr. Pablo Casals)	2:58	12 Andante	7:00
6 Elégie, Op. 24	6:21	13 Finale: Allegro comodo	6:48
<b>7</b> Romance, Op. 69	3:54	<b>14 Pavane, Op. 50</b>	
		(arr. H. Busser)	5:42



Recorded at the Henry Crown Concert Hall, Jerusalem Theatre, Jerusalem, Israel, 4 May 2007 (tracks 1-4) and 18 May 2007 (tracks 5-14) • Producer and Editor: David Israel • Engineer: Eitan Shamai Booklet notes: Keith Anderson • Publishers: J. Hamelle (tracks 1, 6, 8), Durand (2-4), International Music Company (5, 9), Edition Peters (7), Heugel & Cie (10), Durand/United Music Publishers (11–13), J. Hamelle/Alphonse Leduc (14) • Cover photo © Oxanam / Dreamstime.com



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