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Playing Time  
63:05

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ANTONIO PASCULLI was among the most distinguished oboists of his generation. In 1860 he was made professor of oboe and cor anglais at the Palermo Conservatory at the age of eighteen. His phenomenal ability as a performer is displayed in the dazzling operatic fantasias he wrote for his instrument, weaving melodies of well known operas into compositions that call for challenging feats of virtuosity. IVAN PAISOV joined the famous Bolshoy Theatre Orchestra as a principal oboist in 1992 and since then has not only toured with this orchestra but has given solo recitals and concerts with other leading orchestras in Russia and abroad.

Antonio  
**PASCULLI**  
(1842–1924)

Operatic Fantasias for  
Oboe and Piano

- |   |   |       |
|---|---|-------|
| 1 | Fantasia sull'opera <i>Poliuto</i> di Donizetti                     | 14:20 |
| 2 | Concerto sopra motivi dell'opera <i>La favorita</i> di Donizetti    | 13:33 |
| 3 | Gran Concerto su temi dell'opera <i>I vespri siciliani</i> di Verdi | 14:39 |
| 4 | Fantasia sull'opera <i>Les Huguenots</i> di Meyerbeer               | 11:23 |
| 5 | Ricordo di Napoli: Scherzo brillante                                | 8:56  |



Ivan Paisov, Oboe  
Natalia Shcherbakova, Piano



Includes Free Downloadable Bonus Track (Fiorillo: *Sinfonia Concertante Rondo*) available at [www.classiconline.com](http://www.classiconline.com). Please see booklet for full details.

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Booklet notes: Keith Anderson • Cover photo: Teatro Massimo Vittorio Emanuele, Palermo, Sicily  
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