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Playing Time  
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NAXOS

TCHAIKOVSKY: Manfred Symphony • The Voyevoda

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Written between the fourth and fifth symphonies, Tchaikovsky's programmatic *Manfred Symphony*, inspired by Byron's dramatic poem of the same name, contains some of the composer's most thrillingly orchestrated music and best tunes. For Tchaikovsky, as for Byron, Manfred represented the figure of the outsider, an outcast from society. The first movement depicts Manfred at midnight in a Gothic gallery in his Alpine castle, seeking self-oblivion and haunted by memories of lost love. The second movement evokes the spirit of the Witch of the Alps, appearing in a rainbow through the spray of a waterfall, while in the third movement a chamois hunter offers Manfred what little comfort he can. In the final movement, set in a subterranean hall of Evil, in the form of a globe of fire, Manfred welcomes his coming death as the end of his suffering.

Pyotr Il'yich  
**TCHAIKOVSKY**  
(1840-1893)

**Manfred Symphony, Op. 58** **57:46**

**1** Lento lugubre - Moderato con moto - Andante **15:43**

**2** Vivace con spirito **09:37**

**3** Andante con moto **11:54**

**4** Allegro con fuoco **20:32**

**5** **The Voyevoda**  
**(Symphonic Ballad after Mickiewicz), Op. 78** **11:05**

**Royal Liverpool Philharmonic Orchestra • Vasily Petrenko**

Recorded at the Philharmonic Hall, Liverpool, England, 20-21 June 2007  
Producer and Engineer: Tim Handley • Booklet notes: Keith Anderson  
Cover Painting: Manfred on the Jungfrau, 1837, by Martin, John (1789-1854)  
(Birmingham Museums and Art Gallery/The Bridgeman Art Library)



Includes Free Downloadable Bonus Track at [www.classiconline.com](http://www.classiconline.com). Please see inside booklet for full details.

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