

This anthology of Hungarian music for cello and piano ranges widely from Liszt's haunting *The Nonnenwerth Cloisters* and two salon pieces by the great 19th century cello virtuoso Popper, to composers of the 20th century. Bartók's *First Rhapsody* is an original folk-song arrangement intended to popularise the composer's music as part of a lighter genre. Dohnányi's *Sonata in B flat, Op. 8*, for cello and piano, is a formidable work in four movements written in the tradition of the great Romantic sonata. Rózsa's *Toccata capricciosa*, a fantasy on Hungarian themes, is a virtuosic tour-de-force for solo cello.

Hungarian Music for Cello and Piano

Béla BARTÓK (1881–1945)

First Rhapsody 10:47

- 1 Prima parte 4:42
 2 Seconda parte (with alternative ending) 6:05

Ferenc LISZT (1811–1886)

- 3 Die Zelle in Nonnenwerth
 (The Nonnenwerth Cloisters) 5:46

David POPPER (1843–1913)

- 4 Mazurka, Op. 11, No. 3 3:53

Zoltán KODÁLY (1882–1967)

- 5 Adagio 8:23

Ernő DOHNÁNYI (1877–1960)

- 6 Rurallia Hungarica, Op. 32d 6:52

David POPPER

- 7 Serenade, Op. 54, No. 2 3:53

Ernő DOHNÁNYI

- Sonata in B flat minor, Op. 8 26:41

- 8 Allegro ma no troppo 7:58

- 9 Scherzo: Vivace assai 5:23

- 10 Adagio ma non troppo 3:13

- 11 Tema con variazioni:
 Allegro moderato 10:05

Miklós RÓZSA (1907–1995)

- 12 Toccata capricciosa for
 solo cello, Op. 36 7:35



Mark Kosower, Cello • Jee-Won Oh, Piano

*This recording is dedicated with our sincere gratitude
 and affection to János Starker and György Sebök*



**Includes Free Downloadable Bonus Track (Janacek: *Pohadka: III. Allegro*)
 available at www.classiconline.com. Please see booklet for full details.**

Recorded at the Beethovensaal, Hanover, Germany, 14–18 April, 2006 • Producer & Editor: Michael Fine
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