



DDD

8.570579

Playing Time
51:59

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Booklet notes in English • Kommentar auf Deutsch
Made in Germany

Having been born half a century after Heinrich Schütz, the 'father of German musicians', and a little less than half a century before J. S. Bach, Dietrich Buxtehude was a living link between the founder of Protestant Baroque music and its greatest master. While Buxtehude's organ music is comparatively well known, his harpsichord music has not yet found the reputation it deserves. This first volume of the series covers the full range of Buxtehude's compositional styles for the keyboard, from the brilliant and virtuosic opening *Tocatta in G major*, to the more subtle and melodic *Suites in C major* and *D minor* in the French style, and finishing with the flamboyant and highly virtuosic *Canzonetta in A minor*.

Dietrich BUXTEHUDE

(c.1637–1707)

Harpsichord Music • 1

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|-------|------------------------------------------------------------------|------|
| 1 | <i>Tocatta in G major, BuxWV 165</i> | 5:15 |
| 2 | <i>Wie schön leuchtet der Morgenstern, in G major, BuxWV 223</i> | 8:06 |
| 3-6 | <i>Suite in D minor, BuxWV 233</i> | 9:28 |
| 7 | <i>Fuga in B flat major, BuxWV 176</i> | 4:10 |
| 8-11 | <i>Suite in C major, BuxWV 226</i> | 9:02 |
| 12-14 | <i>Aria in A minor, BuxWV 249</i> | 5:37 |
| 15 | <i>Canzona in C major, BuxWV 166</i> | 4:09 |
| 16-19 | <i>Partita: Auf meinen lieben Gott, in E minor, BuxWV 179</i> | 4:36 |
| 20 | <i>Canzonetta in A minor, BuxWV 225</i> | 1:35 |

Lars Ulrik Mortensen, Harpsichord

Recorded at St Matthew's Church, Copenhagen, from 22nd to 28th September, 1998

Producer and Engineer: Michael Petersen • This recording was previously released on Dacapo 8.224116

Booklet Notes: Kerala Snyder • Harpsichord by Thomas Mandrup-Poulsen after Ruckers (mean-tone tuning)

Please see the booklet for a detailed track list • This recording was sponsored by Gangstedfonden

Cover Picture: *Allegory of the friendship between Buxtehude (with sheet of music) and Hamburg colleagues*

Johann Adam Reincken (on cembalo) and Johann Theile by Johannes Voorhout (1647–1723)

(Museum für Hamburgische Geschichte, Hamburg / AKG London)