



DDD

8.570580

Playing Time  
52:46

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Booklet notes in English • Kommentar auf Deutsch  
Made in Germany

Having been born half a century after Heinrich Schütz, the 'father of German musicians', and a little less than half a century before J. S. Bach, Dietrich Buxtehude was a living link between the founder of Protestant Baroque music and its greatest master. While Buxtehude's organ music is comparatively well known, his harpsichord music has not yet found the reputation it deserves. In this second volume of his Harpsichord Music (Volume One is available on Naxos 8.570579) we are treated to a range of compositional styles and moods, from the domestic intimacy of the *Suites in G minor and E minor*, to the student drinking-song used for the *More Palatino* variations, and the lilting arrangement of the chorale *Nun lob, mein Seel, den Herren*.

## Dietrich BUXTEHUDE

(c.1637–1707)

### Harpsichord Music • 2

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|-------|---|-------|
| 1-12  | Arias: More Palatino with 12 Variations in C minor, BuxWV 247 | 16:00 |
| 13-16 | Suite in G minor, BuxWV 242                                   | 7:52  |
| 17    | Fugue in C major, BuxWV 174                                   | 2:52  |
| 18-25 | Courant Zimble with 8 Variations in A minor, BuxWV 245        | 7:24  |
| 26    | Canzonetta in G major, BuxWV 171                              | 2:07  |
| 27-30 | Suite in E minor, BuxWV 235                                   | 10:12 |
| 31    | Canzona in G major, BuxWV 170                                 | 4:00  |
| 32    | Nun lob, mein Seel, den Herren, BuxWV 215                     | 2:18  |

### Lars Ulrik Mortensen, Harpsichord

Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com).

Please see inside booklet for full details.

Recorded at St Matthew's Church, Copenhagen, from 22nd to 28th September, 1998

Producer and Engineer: Michael Petersen • This recording was previously released on Dacapo 8.224117

Booklet Notes: Kerala Snyder • Harpsichord by Thomas Mandrup-Poulsen after Ruckers (mean-tone tuning)

Please see the booklet for a detailed track list • This recording was sponsored by Gangstedfonden

Cover Picture: *The Young Scholar and his Wife, 1640* by Gonzales Coques (1614-84)

(Gemäldegalerie Alte Meister, Kassel, Germany / Bridgeman Art Library)