

Born fifty years after Heinrich Schütz, the ‘father of German music’, and little less than half a century before J. S. Bach, Dietrich Buxtehude provided a link between the founder of Protestant Baroque music and its greatest master. While Buxtehude's organ music is comparatively well known, his harpsichord music has attracted less attention. The third volume of the present series includes two Suites of French dances and the brilliant series of variations on an aria under the title *La Capricciosa*.

Dietrich
BUXTEHUDE
 (1637–1707)

Harpsichord Music • 3

- | | | |
|--------------|---|--------------|
| 1-4 | Suite in A major, BuxWV 243 | 8:19 |
| 5 | Canzonetta in D minor, BuxWV 168 | 4:30 |
| 6-9 | Suite in F major, BuxWV 238 | 7:26 |
| 10 | Prelude in G major, BuxWV 162 | 5:42 |
| 11-42 | Aria: “La Capricciosa” in G major, BuxWV 250 | 28:23 |

Full track details will be found on page 2 of the booklet



Lars Ulrik Mortensen, Harpsichord

Includes free downloadable bonus track from the Naxos catalogue available at www.classiconline.com. Please see booklet for full details.

Recorded at St Matthew's Church, Copenhagen, 22–28 September 1998
 Producer & Engineer: Michael Petersen • **This recording was previously released on Dacapo 8.224118**

Booklet notes: Kerala Snyder • Harpsichord by Thomas Mandrup-Poulsen

Cover picture: Conversation by Pieter de Hooch or Hoogh (1629–1684+)
 (The Art Archive / Museo de Arte Antiga Lisbon / Gianni Dagli Orti)



8.570581

DDD

Playing Time
54:28



© 1999 & © 2008
 Naxos Rights International Ltd.
 Booklet notes in English
 Kommentar auf Deutsch
 Made in Germany
www.naxos.com