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Playing Time  
62:28

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The son of a violin teacher and an accompanist, Igor Alexandrovich Frolov grew up in a musically rich environment. As well as a composer, he is a violinist, a conductor, and a professor at the Moscow Conservatory. Although his roots are grounded in classical tradition, elements of jazz can be found in many of Frolov's compositions, such as the witty and entertaining *Divertissement* and his arrangement of Jerome Kern's *Smoke Gets in Your Eyes*. The *Concert Fantasy on Themes from Gershwin's Porgy and Bess* contains various changes of mood and a multitude of virtuosic passages for the violin, before the brilliant coda concludes this challenging fantasy, popular with both performers and audiences.

BR

## Igor Alexandrovich FROLOV

(b. 1937)

### Music for Violin and Piano

- |  |      |  |       |
|--|------|--|-------|
| 1 Don Meyer / Elise Bretton / Sherman Edwards: For Heaven's Sake (arr. Konstantin Dyubenko) <sup>2</sup> | 3:48 | 7 Piece in Blues Style <sup>2</sup>  | 5:14  |
| 2 Etude No. 1 <sup>2</sup>   | 0:43 | 8 Divertissement <sup>1,2</sup>  | 3:56  |
| 3 Hermnio de Almeida (b. 1960?): Love Song* <sup>2</sup>   | 4:10 | 9 Duet in Old Style <sup>1</sup>   | 4:06  |
| 4 Spanish Fantasy <sup>2</sup>   | 4:10 | 10 Scott Joplin (1867-1917): The Easy Winners – Ragtime* <sup>1,2</sup>          | 3:42  |
| 5 Jerome Kern (1884-1945): Dym (Smoke Gets in Your Eyes)* <sup>1,2</sup>                                 | 6:29 | 11 Hermnio de Almeida: Melody* <sup>2</sup>                                      | 4:19  |
| 6 Scherzo-Souvenir <sup>1,2</sup>  | 2:07 | 12 Serge Gais: Swedish Farewell Valse* <sup>2</sup>                              | 2:45  |
|  |      | 13 Romance <sup>2</sup>  | 2:45  |
|  |      | 14 Concert Fantasy on Themes from Gershwin's Porgy and Bess, Op. 19 <sup>2</sup> | 14:12 |

\*arr. Frolov



Nicolas Koeckert, Violin  
Rudolf Joachim Koeckert, Violin<sup>1</sup>  
Kristina Miller, Piano<sup>2</sup>



A co-production with Bayerischer Rundfunk

Recorded at Studio 1, Bayerischer Rundfunk, Munich, Germany, from 14th to 16th November, 2006 (Tracks 1-13), and on 4th November, 2005 (Track 14) • Executive Producer: Pauline Heister  
Producer and editor: Torsten Schreier • Engineers: Wolfgang Karreth (tracks 1-13), Peter Urban (track 14)  
Technicians: Jörg Heilmann, Monica Graul (Tracks 1-13), Mechthild Homburg (Track 14)  
Booklet notes: Anastasia Belina • Cover photograph by Alexey Solovveyev (dreamstime.com)