

When Rossini drew a line under his own hugely successful operatic career at the age of 37, he spent his final years in Paris where he wrote numerous short piano pieces arranged in 14 volumes, which he jokingly called *Peches de vieillesse* (*Sins of Old Age*): experimental trifles which blur the boundaries between the irreverent and the serious. Volume VII, '*Album de chaumière*' (*The Cottage Album*) includes gems such as the delightful *Petite polka chinoise*, the intimate and touching *Petite valse de boudoir* and the decidedly reassuring *Prelude inoffensif*. The recording is rounded off with four solo piano pieces from Volume IX of the *Peches*, whose titles, like those of the other works on this disc, are playfully deceptive. The *Melodie candide* may be ostentatiously demure, but deep-down it is shameless.

Gioachino
ROSSINI
(1792-1868)

Complete Piano Music • 1

CD 1	57:58	CD 2	64:59
Péchés de vieillesse, Volume VII:		1 No. 8. <i>Plein chant chinois</i>	6:02
Album de chaumière (complete)	1:39:20	2 No. 9. <i>Un cauchemar</i>	12:01
1 No. 1. <i>Gymnastique d'écartement</i>	7:18	3 No. 10. <i>Valse boiteuse</i>	6:01
2 No. 2. <i>Prélude fugassé</i>	5:17	4 No. 11. <i>Une pensée à Florence</i>	10:25
3 No. 3. <i>Petite polka chinoise</i>	5:44	5 No. 12. <i>Marche</i>	6:53
4 No. 4. <i>Petite valse de boudoir</i>	4:57	Péchés de vieillesse, Volume IX:	
5 No. 5. <i>Prélude inoffensif</i>	10:18	Album pour piano, violon, violoncelle,	
6 No. 6. <i>Petite valse, "L'huile de Ricin"</i>	10:22	harmonium et cor (excerpts)	23:37
7 No. 7 (i). <i>Un profond sommeil</i>	6:20	6 No. 1. <i>Mélodie candide</i>	4:50
8 No. 7 (ii). <i>Un réveil en sursaut</i>	7:41	7 No. 3. <i>La savoie aimante</i>	7:49
		8 No. 2. <i>Chansonette</i>	4:36
		9 No. 5. <i>Impromptu tarantellisé</i>	6:20



Alessandro Marangoni, Piano
Piano: Steinway & Sons (Angelo Fabbrini collection)

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The Italian booklet notes may be accessed at www.naxos.com/libretti/570590.htm

8.570590-91

Playing Time
2:02:57



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