

This recording offers a fascinating survey of Russian oboe music spanning over 150 years. Though now widely neglected, Johann-Heinrich Luft held an important position as an oboist in 19th century Russia and was the acknowledged founder of the Russian school of oboe-playing. From music by Rimsky-Korsakov, including a dazzling transcription of *Flight of the Bumble-Bee*, to the more nearly contemporary, all these compositions bring to the fore the lyrical qualities of the instrument and the virtuosity of the performer.

The Russian Oboe

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| Johann-Heinrich LUFT (1813–1877) | | |
| 1 | Fantasy on Russian Folk Themes, Op. 12 | 14:54 |
| Nikolay RIMSKY-KORSAKOV (1844–1908) | | |
| 2 | Variations in G minor for Oboe (arr. for oboe and piano) | 8:59 |
| Reinhold GLIÈRE (1875–1956) | | |
| 3-4 | Pieces, Op. 35 – Nos. 3 (Song) and 4 (Andante) | 5:31 |
| Boris Vladimirovich ASAFYEV (1884–1949) | | |
| 5-8 | Sonatina for Oboe and Piano | 10:00 |
| Nikolay TCHEREPNIN (1873–1945) | | |
| 9-10 | Sketches for Wind Instruments, Op. 45 – Nos. 3 and 4 | 6:44 |
| Marina DRANISHNIKOVA (1929–1994) | | |
| 11 | Poème | 7:15 |
| Nikolay Borisovich GORLOV (b. 1926) | | |
| 12-14 | Suite | 11:22 |
| Nikolay RIMSKY-KORSAKOV | | |
| 15 | The Tale of Tsar Saltan, Op. 57 – Flight of the Bumble-Bee | 1:21 |

Ivan Paisov, Oboe • Natalia Shcherbakova, Piano

Full track details are available in the enclosed booklet

Recorded at Studio 5, Russian State TV and Radio Co, KULTURA, Moscow, Russia, July 2006
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 Playing Time
 66:44

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