

The hallmarks of Franz Xaver Richter's mature style are already evident in the *Six Grandes Symphonies (Sets 1 and 2)* published in 1744, several years before he joined the celebrated musical establishment at the Mannheim court. The fast movements possess a driving intensity which owes much of its power to the frequent employment of contrapuntal devices, while the slow movements are rich in expressive harmonies and unexpected melodic twists. These symphonies are the second of a set of twelve, originally published in Paris in two groups of six. The first set of six is available on Naxos 8.557818.



Franz Xaver
RICHTER

(1709-1789)

Six Grandes Symphonies (1744)

Sinfonia VII in C major (No. 4)	14:58	Sinfonia X in E minor (No. 82)	13:05
1 Allegro	6:59	10 Adagio	3:18
2 Andante	4:51	11 Fuga non troppo presto	3:23
3 Allegro	3:08	12 Andante	3:18
Sinfonia VIII in B flat major (No. 59)	8:51	13 Tempo di Minuetto	3:06
4 Allegro	3:45	Sinfonia XI in G minor (No. 27)	14:07
5 Largo	1:26	14 Spiritoso	8:35
6 Presto	3:40	15 Andante	4:34
Sinfonia IX in A major (No. 69)	13:08	16 Presto	0:56
7 Allegro	5:50	Sinfonia XII in C major (No. 5)	14:58
8 Andante	4:03	17 Andante	2:21
9 Allegro	3:15	18 Allegro non molto	4:48
		19 Andante	5:16
		20 Tempo di Minuetto	2:33

Helsinki Baroque Orchestra • Aapo Häkkinen

Recorded at Sello Concert Hall, Espoo, Finland, from 6th to 9th June, 2007
 Producer and Engineer: Sean Lewis • Publisher: Artaria Editions • Booklet notes: Allan Badley
 Cover picture: *Paradeplatz, Mannheim c.1780* by J. F. Riedel (AKG London)

NAXOS

8.570597

DDD

Playing Time
79:06



www.naxos.com

© & © 2009 Naxos Rights International Ltd.
 Booklet notes in English • Kommentar auf Deutsch
 Made in Germany

CMYK

18
TH

C
E
N
T
U
R
Y

S
Y
M
P
H
O
N
Y

Also available



8.557818



8.570234



8.557483



8.557482