



CHINESE CLASSICS

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 Playing Time  
 66:25

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While the piano is a western invention, it has to come to occupy a special position in Chinese musical life. The earliest Chinese piano pieces date from the first half of the twentieth century; many remain popular in the concert hall today. This latest release in Naxos' Chinese Classics focuses on piano works from the Republican period (1911-1949), featuring Jie Chen, Bronze Medal Winner of the 2005 Santander Piano Competition. The music draws on well-known ancient melodies or folk-tunes, as reflected in the titles.

## Jie Chen

### Chinese Piano Favourites

- |   |                                                       |      |                                          |      |
|---|-------------------------------------------------------|------|------------------------------------------|------|
| 1 | Liu Yang River 瀏陽河                                    | 3:50 | Children Suite<br>兒童組曲                   |      |
| 2 | A Hundred Birds Paying<br>Respect to the Phoenix 百鳥朝鳳 | 5:52 | 9 I. Going to the Suburb 郊遊              | 1:27 |
| 3 | Silver Clouds Chasing the Moon<br>彩雲追月                | 3:10 | 10 II. Butterfly Chasing 撲蝶              | 0:59 |
| 4 | Flute and Drum at Sunset<br>夕陽簫鼓                      | 8:25 | 11 III. Jumping Rope 跳繩                  | 1:41 |
| 5 | Autumn Moon Over the Calm Lake<br>平湖秋月                | 4:00 | 12 IV. Hide and Seek 捉迷藏                 | 1:45 |
| 6 | Glowing Red Morningstar Lilies<br>山丹丹開花紅豔豔            | 5:03 | 13 V. Holiday Dance 節日舞蹈                 | 2:47 |
| 7 | The Second Spring Bathed in<br>Moonlight 二泉映月         | 7:45 | 14 The Sound of Big Waves 濤聲             | 7:52 |
| 8 | Celebrating Our New Life<br>翻身的日子                     | 2:01 | 15 Farewell 陽關三疊                         | 4:50 |
|   |                                                       |      | 16 Soldiers of the Southern Sea<br>南海小哨兵 | 3:54 |

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