



DDD

8.570704

Playing Time
68:24

www.naxos.com

Made in Germany
Booklet notes in English • Kommentaar auf Deutsch

© & © 2008 Naxos Rights International Ltd.

William Alwyn composed some fifty works for the orchestra, including five symphonies, a sinfonietta, concertos for flute, oboe, violin, piano, harp, three concerti grossi, and many other descriptive shorter pieces. The seven works on this recording show Alwyn responding in his own individual way to the various challenges presented to him in writing for the orchestra, from the early *Five Preludes*, in which one can sense already his keen ear for orchestral colour, through to the self-assured scoring of his maturity in the evocative *Autumn Legend*.

Royal
Liverpool
Philharmonic
Orchestra

William
ALWYN
(1905-1985)

Orchestral Music

- | | | | |
|--|-------|--|-------|
| 1 Overture to a Masque (1940) | 9:42 | 9 IV. Andante con moto | 1:53 |
| 2 Concerto Grosso No. 1
in B flat major (1943) | 11:25 | 10 V. Allegro molto | 0:45 |
| 3 Moderato molto | 3:24 | 11 Tragic Interlude (1936) | 9:16 |
| 4 Adagio con moto | 4:09 | 12 Autumn Legend (1954) ² | 10:55 |
| 5 Vivace | 3:52 | Suite of Scottish Dances (1946) | 7:35 |
| 6 Pastoral Fantasia (1939) ¹ | 13:20 | 13 I. The Indian Queen | 1:15 |
| 7 Five Preludes (1927)* | 6:10 | 14 II. A Trip to Italy | 0:47 |
| 8 I. Allegretto | 1:07 | 15 III. Colonel Thornton's Strathspey | 2:08 |
| 9 II. Andante | 1:09 | 16 IV. Reel: The Perthshire Hunt | 0:52 |
| 10 III. Tempo di valse | 1:15 | 17 V. Reel: Loch Earn | 0:58 |
| | | 18 VI. Carleton House | 0:41 |
| | | 19 VII. Miss Ann Carnegie's Hornpipe | 0:55 |

*WORLD PREMIÈRE RECORDING

Philip Dukes, Viola ¹ • Rachael Pankhurst, Cor anglais ²

Royal Liverpool Philharmonic Orchestra • David Lloyd-Jones

This recording was made with financial assistance from The William Alwyn Foundation

Recorded at the Philharmonic Hall, Liverpool, on 19th, 20th and 22nd January, 2006
(tracks 1-11 and 13-19), and on 9th June, 2007 (track 12).Producers: Anna Barry (tracks 1-11 and 13-19) and Andrew Walton (K&A Productions Ltd.)
(track 12) • Engineer: Phil Rowlands • Booklet notes: Andrew KnowlesPublishers: The William Alwyn Foundation (tracks 1, 5-10, 11); Alfred Lengnick & Co. Ltd.
(tracks 2-4, 12); Oxford University Press (tracks 13-19)Cover image: *The Blessed Damsel* by Dante Gabriel Rossetti (1828-82) (AKG Images)