

Of the many mysteries that surround the history of the guitar, perhaps one of the most fascinating is that which shrouds the enigmatic figure of the nineteenth-century Spanish composer Leopoldo de Urcullu. We know virtually nothing about the man or his life, though he left a legacy of some quite extraordinary music revealing a guitarist who has been unjustly and inexcusably forgotten and whose life and works deserve to be far more widely investigated, disseminated and appreciated.

Leopoldo de
URCULLU
(fl. 1830–1843)

Guitar Music

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|---|----------------------------------------------------------------------------------------|-------|
| 1 | La Amistad: Introducción y Polaca | 13:08 |
| 2 | Introducción, variaciones y coda sobre un tema de “Giuglielmo Tell” de Rossini | 9:01 |
| 3 | Tema con variaciones, Op. 10 | 9:17 |
| 4 | Cavatina en la ópera “Belisario” de Donizetti | 7:19 |
| 5 | La Queja: Introducción, variaciones y coda | 11:28 |
| 6 | Capriccio sobre aires de “La straniera” de Bellini y de “L’esule di Roma” de Donizetti | 5:25 |
| 7 | Introducción y variaciones sobre un tema de “Il pirata” de Bellini | 7:29 |

Eugenio Tobalina, Guitar

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